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Grand Opening



TIMOTHY CASEY/MONTCLARION

President Reid was among those participating in a ribbon cutting ceremony yesterday to celebrate the opening of the newly renovated Morehead Hall, new home of the Academic Success Center, and Russ Hall, which has been renovated back to a residence hall and holds the new Admissions Office.

SGA swears in new justice, discuss concerns over low participation

By Christopher Lepre

Assistant News Editor

This week's Student Government Association meeting was marked by poor attendance, the swearing in of a new justice, and the formation of Ad Hoc Committees.

SGA president Karen Cardell spoke out on the need for legislators to be more involved in the formation and affairs of Ad Hoc Committees, "...none of these issues can be clearly looked at if we do not have committees that are meeting on them. I would like to see legislators get more involved in these issues so that they can be better run and we can get these bills passed." Several legislators also voiced their concern about the lack of participa-

tion in these committees. Legislator Dragan Tubonjic was outspoken on the fact that no one showed up for the Welfare and Internal Affairs Committee meeting. He was also upset that

and Attorney General John Brost met to "open the books" on the SGA's budget and funds. Zalepka stated that, "Everything looked good, and was in order for next week's audit."

Leonard (Anton) Wheeler was voted in as a justice for this year, and he will start serving his term at next week's meeting when he is sworn in. Wheeler, who served as a justice previously, said, "I am familiar with the procedures and policies of

SGA and I want to serve the students and the Montclair State community." Wheeler was voted in with a 23-0-0 unanimous vote. The next bill to be passed

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"I need help, without people showing up nothing can get accomplished."

-Dragan Tubonjic, SGA Legislator

he was both the Chairperson and the Secretary of this committee: "I need help, without people showing up nothing can get accomplished," says Tubonjic.

SGA treasurer, John Zalepka, then announced that he

BOT committee searching for new MSU president

By Christopher Lepre

Assistant News Editor

The Board of Trustees continues its search for a replacement of current Montclair State President Irvin Reid. The Board is stressing active involvement of members in the Montclair State community by creating a broad-based and inclusive Presidential Search Committee, which will consist of 17 voting members and two non-voting members.

The non-voting members of the search committee will be a trustee who will serve as chair, and Ms. Valerie Van Baaren (Director of Legal Affairs) who will serve as staff coordinator of the search committee.

To ensure a balance in the committee's membership, the Board has asked that three nominees for each voting position be submitted by various constituencies.

"The appropriate balance in the membership must reflect not only the racial, ethnic and gender diversity of Montclair State, but also the various roles that define membership within the community," says Board of Trustee Chair Dr. Murray Cole. He goes on to say, "The quest for a balanced committee demands that the boards also be mindful of the need to include long-serving members of the community

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Lobbyists helping students fight tuition hikes

By Tony Bertram

News Editor

Montclair State University is about to join a political group called the 21 Fund in order to decrease the cost of college.

"The 21 Fund is a non for profit, by partisan professional lobby group that is dedicated to fighting for across the board increases in state and federal education funding," said Bob Hudak, Director of External Affairs of the SGA.

"MSU has received the same amount of funding for the last 2 years," said Hudak. "Unfortunately, this doesn't match up with inflation and the higher cost of living. Costs are going up but we aren't getting anymore help."

This reason is why a representative from the 21 Fund came to MSU to lobby for support. MSU students are being given the chance to speak their minds at the First Annual New Jersey Student Summit for Higher Education on October 18 at the State College of New Jersey. "We're going to be filled in on a lot of things at the conference," said Hudak. "Since MSU is one of the last schools to join

the 21 Fund, our knowledge is very limited.

Even though a member of the 21 Fund can't write bills in the State Legislation, they "help to induce and draft legislation on this particular issue. They also encourage schools such as MSU to become active on their own behalf," said Hudak.

Because it is the State legislators that draft and introduce the legislation, it is important for

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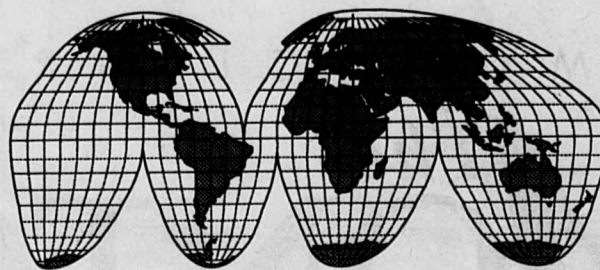
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News from the outside world

The week in review

(compiled from cnn.com by Kevin P. Hancock)

International

Finance reform bill stuck in Senate

After two unsuccessful attempts to cut off debate, the McCain-Feingold campaign finance measure remained stuck in legislative limbo in the Senate today, with little likelihood of an up or down vote any time soon. Senators failed to muster the 60 votes needed to end debate on either an amendment by Sen. Trent Lott (R-Miss.) to put new limits on union political activity, or on the McCain-Feingold bill itself (S.25). There were only 52 votes to end debate on the amendment, and 53 on the bill.

Pay phone prices may rise soon

The price of calls from pay phones could rise under new government provisions deregulating local pay phone rates that took effect on Tuesday.

The Federal Communications Commission rules, part of the 1996 law deregulating the telecommunications industry, permit pay phone owners to charge whatever they want for local calls.

The FCC has argued that competition will keep a check on rates. Historically, most state regulators have capped such rates, usually at 25 cents a call.

White House looking to raise seat belt use

The Clinton administration is pushing to increase national seat belt use from 68 percent to 85 percent by 2000.

Reaching that goal would save 4,000 lives, prevent 100,000 injuries and save billions of dollars in medical costs each year, Dr. Ricardo Martinez, head of the National Highway Traffic Safety Administration, said Monday. More than 40,000 people die annually in automobile crashes, and 60 percent of them are not wearing seat belts or child restraints, safety officials said.

National

Aftershocks continue to rock Italy

Dozens of aftershocks jolted central Italy yet again Tuesday, terrifying residents and further damaging the region's beloved monuments. A section of the Basilica of St. Francis — heavily gouged out by a pair of strong earthquakes 12 days ago — was further damaged during a magnitude 4.9 aftershock. Officials worried that sections of the 13th century basilica, one of the most cherished churches in Christendom, might not be able to withstand many more aftershocks. About 90 aftershocks were registered in a 10-hour span Tuesday.

Attacks on whites legitimate says South African officer

A former guerrilla army commander insisted Tuesday that all whites were legitimate military targets in the anti-apartheid struggle, saying there were no innocent white civilians. Brig. Daniel Mofokeng, now an officer in the South African National Defense Force, testified at hearings intended to provide a clearer picture of atrocities committed by the military on all sides of South Africa's racial conflict.

Mofokeng, a former commander of the Azanian People's Liberation Army (APLA), said the armed wing of the Pan Africanist Congress(PAC) neither regretted nor would apologize for civilian killings, such as the 1993 attack on St. James Church in Cape Town, where 11 people died.



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TIMOTHY CASEY/MONTCLARION

Brothers of Tau Phi Beta Fraternity planted a tree in memory of their brother Steven Tyburczy who was killed in a car accident last Spring. A memorial was held at the site outside of Bohn Hall to remember Tyburczy early this semester.

21 FUND cont. from p.1

the students at MSU to be heard. "The state government doesn't seem to be responsive enough but that is primarily because the students aren't active enough," said Hudak.

This is why Hudak and the External Affairs committee are spearheading a letter writing campaign to start to get some attention in Trenton. "The students of MSU can still make a difference even if they don't go to the conference on the 18th. The letter writing campaign will start with the legislators of the SGA and will then trickle down to the Graduate and Undergraduate student body. The 21 Fund isn't a one shot deal."

Hudak, who has connections in Trenton and presently works for a state assembly women, seems to be spearheading the SGA involvement in the 21 Fund. Hudak has already started a voter registration drive on campus and is starting the letter writing campaign in 2 weeks. When asked why we are waiting so long to start the campaign, Hudak replied, "right now we are caught in an election. It's a hard time for anything. Once the election happens in November, the lobbying can really begin."

Another thing the 21 Fund in encouraging in the intercommunication between state funded schools. Private colleges and universities are not included in the 21 Fund because they don't receive state aid. "This provides a rare opportunity for all the state schools to sit down and trade ideas with one another," explained Hudak. "One of the most important things is to get the schools active.

When people start talking, Legislators start listening."

Although the members of the External Affairs committee are planning to write a bill that would enable any MSU student to ride a bus down to the convention the delegation from MSU is small at the moment, only Hudak, Executive VP Jenn Lynch, and SGA Legislator Rachel Kahn are attending. "Hopefully together we can help fight this problem. Students are beginning to learn that you can't get something for nothing anymore. You have to be willing to fight for money because money is getting tighter."

The students of MSU did just that last semester when they staged a strike in College Hall to protest the tuition increase of 9.3 percent. As a result of the strike Hudak said, "We are now ready to take on these type of challenges. One way to do this is to go through the 21 Fund. The have the professional lobbyists, they have the professional staff who are experienced in the ways of Washington and who can help us a great deal."

The delegates from MSU do have one agenda, to get money for Montclair State University says Hudak, "It's nice to say we're going to get money but we'd like to make sure the money comes to MSU. It's MSU students that we're speaking on behalf of."

In essence, the mission statement of the 21 Fund is that it keeps tuition prices low, keeps academic excellence in the front and unites the state colleges and universities through inter school dialog. If any students are interested, they should either stop in the SGA offices or contact the SGA at x4202.

College costs continue to outpace inflation

By Colleen DeBaise

College Press Service

NEW YORK—The cost of college continues to go up nationally, outpacing inflation.

The average tuition at a state college or university is \$3,000 a year. It's \$13,000 at a private school. Those costs are about 5 percent higher—triple the inflation rate—than a year ago, said the College Board, which issued its annual college cost survey Sept. 24.

According to the College Board, most students are paying on average anywhere from \$36 to \$670 more than they did for last year's tuition.

But that's just the beginning. Most colleges also raised room and board costs, which are up as much as 5 percent from last year. Fees rose as much as 4 percent at two-year colleges.

When it comes to paying for college, the news is mixed. A record amount of financial aid—about \$55 billion—was available to students last year, up 5.4 percent from the year before, the College Board said.

Most of the increase, however, was in the form of loans rather than grants, and most of the new borrowing was unsubsidized. That means more and more students are being forced to take out loans to finance their education, which they must repay after graduation.

Still, College Board President Donald M. Stewart said even though most students and their families worry about the price of education, "for most Americans, college is still accessible—especially in the light of financial aid currently available."

Stewart noted that a majority of all students at four-year colleges pay less than \$4,000 per year for tuition and fees.

"Focusing too much on the highest-priced institutions overstates the problem and unduly alarms the public," he said.

The United States continues to extend higher education opportunities to a larger percent of the population than any country in the world."

Half of all college students receive some type of financial aid, often a combination of grants or scholarships, loans, and work-study from federal, state and private programs, said John Joyce, a manager at College Scholarship Service, the financial aid arm of the College Board.

"Focusing on 'sticker price' or allowing 'sticker shock' to influence college choice will limit opportunities that are out there for students," he said.

In contrast to loan aid, federal grant money has grown only slightly in the past decade. Loans now make up about 60 percent of all aid, compared to slightly more than 40 percent in 1980-81.

In particular, the purchasing power of the Pell Grant, available to the neediest students, has dropped off steadily for the past 15 years, the College Board notes.

At its peak in the 1970s, the Pell Grant covered three-quarters of the average cost of a public four-year college, and one-third of the cost of a private college. Since that time, the grant has lost ground to inflation and rising college costs.

Now, the Pell Grant covers only about one-third of the cost of a public college and one-seventh the cost of a private college.

Congress is about to increase the maximum Pell grant from \$2,700 to \$3,000—too little, critics say, to keep up with costs.

At four-year public universities, average fees this year rose to \$3,111 from \$2,975 last year, and at public two-year colleges prices rose to \$1,501 from \$1,465.

Private four-year universities on the average raised their fees to \$13,664 from \$12,994 last year, and private two-year colleges to \$6,855 from \$6,613.

SEARCH cont. from p.1

as well as new arrivals."

Due to the fact that no committee can fully represent the diversity of the University because of the various points of view and interest on the issue of choosing a new president, the Board will emphasize the importance that each member of the search committee will have to play more than one narrowly defined role. Members of the search committee will be expected to reflect the point of view of their colleagues within their academic or administrative unit, but they will also be expected to remember that they are members of a broader campus community and that their vote will be representing that community. It is also the aim of the Board of Trustees to choose committee members that can look at candidates with impartial judgment that will be able to transcend departmental or professional boundaries.

The Board of Trustees suggested that the University Senate consult with the AFT Local 1904 (teacher's union) on nominations for the Presidential Search Committee in which the Senate is responsible.

The Board of Trustees have also decreed that if the nomination process does not yield an adequate number of candidates from any one of the selection sources, the Board will extend open invitations for additional nominees from the general campus community.

Dr. Cole also states, "The appointment of a new president is the most single most important personal decision that the Board will make on behalf of Montclair State University in the foreseeable future. The Board is confident that it (the Presidential Search Committee) will help identify an outstanding individual to lead the University into the 21 century."

Undergrads study overseas thru study abroad program

By Tom Boud

Staff Writer

MSU undergraduates Michael Stanislawsky and Jan Niemira are currently studying abroad with the Montclair-Graz sister city exchange program, said MSU German Department Chairperson Dr. John Moore on Oct. 6.

Graz is a city of 250,000 inhabitants located in Austria's southeast corner.

Moore said Stanislawsky and Niemira qualified for the Montclair-Graz student swap by demonstrating a good grade point average, as well as a strong command of the German language. Moore added that two equally competent students from Graz, Beate Feichtenberger and Claudia Rock, are now residing at MSU in the international section of the Clove Rd. apartments.

Moore said Stanislawsky and Niemira arrived at the University of Graz on Sep. 1st whereupon they began a special three week course to enhance their German. Moore said Stanislawsky and Niemira are now taking a prescribed curriculum. "Right now, they are taking in-

troductory to Austrian culture. After that, they can branch out into anything they want. Both students will get MSU credits for all the courses they take," Moore said.

Moore said Stanislawsky and Niemira have a wide range of monetary assistance at their disposal. "First of all,

each student will be given a total of 28,000 schillings (roughly \$2,300) throughout the academic year in monthly allotments. Each student will have free transportation passes. Each student will even be able to get free entertainment, because the mayor of Graz always gives our students free access to his box at the opera," Moore said.

Moore described Graz from his personal experience. "I've only been there one time about seven years ago. What really stood out was the beautiful multi-colored architecture along Herrengasse (Graz's main thoroughfare). I also liked the beautiful parks, as well as an impressive fortress that dominates the city from a hilltop. Graz is also very clean, and the people there are extremely friendly," Moore said.

Moore said that Americans visiting Graz receive an unexpected shock. "The Graz dialect sounds different from the high German taught in our schools. Students who go to Graz are initially disappointed to find that out, but they learn fast. Go talk to any student who lived in Graz for a year. He could teach you a lot of words that you wouldn't learn in a college German class," Moore said.

Moore said the exchange program is part of a long-standing international

Montclair-Graz was one of the first ever sister city affiliations started by the Eisenhower administration.

-Dr. John Moore, Chair, German Dept.

all university fees are paid. That is, not only is their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too," Moore said.

Moore said Stanislawsky and Niemira will benefit from additional as-

SGA cont. from p.1
was to create a Space Allocation Ad Hoc Committee to acquire space in the Student Center for SGA, and its organizations' use, and to create guidelines for the maintaining and managing the use of this space. The subject matter of this bill concerned Cardell greatly. She stressed that she did not want the role of space allocation for SGA to be the sole job of Montclair State administration. "It is hoped that this bill will also help organize and localize student organizations into one central area. That way the organizations will feel more like a community," said Cardell. This bill was passed with a vote of 21-0-1, with legislator Ryan Caballes abstaining.

Another issue that drew concern at this week's meeting was the SGA's involvement in the organization of students to represent Montclair State at the New Jersey Student Summit for Higher Education at the College of New Jersey on October 18. Director of External Affairs, Bob Hudak, and legislator Caballes both spoke on the necessity of MSU students to be present at the summit. It was also discussed that there is the possibility of the SGA to arranging transportation if enough students showed interest.

Lastly, four bills were still in committee and will come up for debate at next week's meeting. A class III charter for the Management Club, the Montclair State Dietetic Organization, and the NAACP, a bill for the charter of Senate (a class IV organization), and a bill for the Muslim Student Association Matching Fund Appropriation.

GRAZ cont. on p. 5

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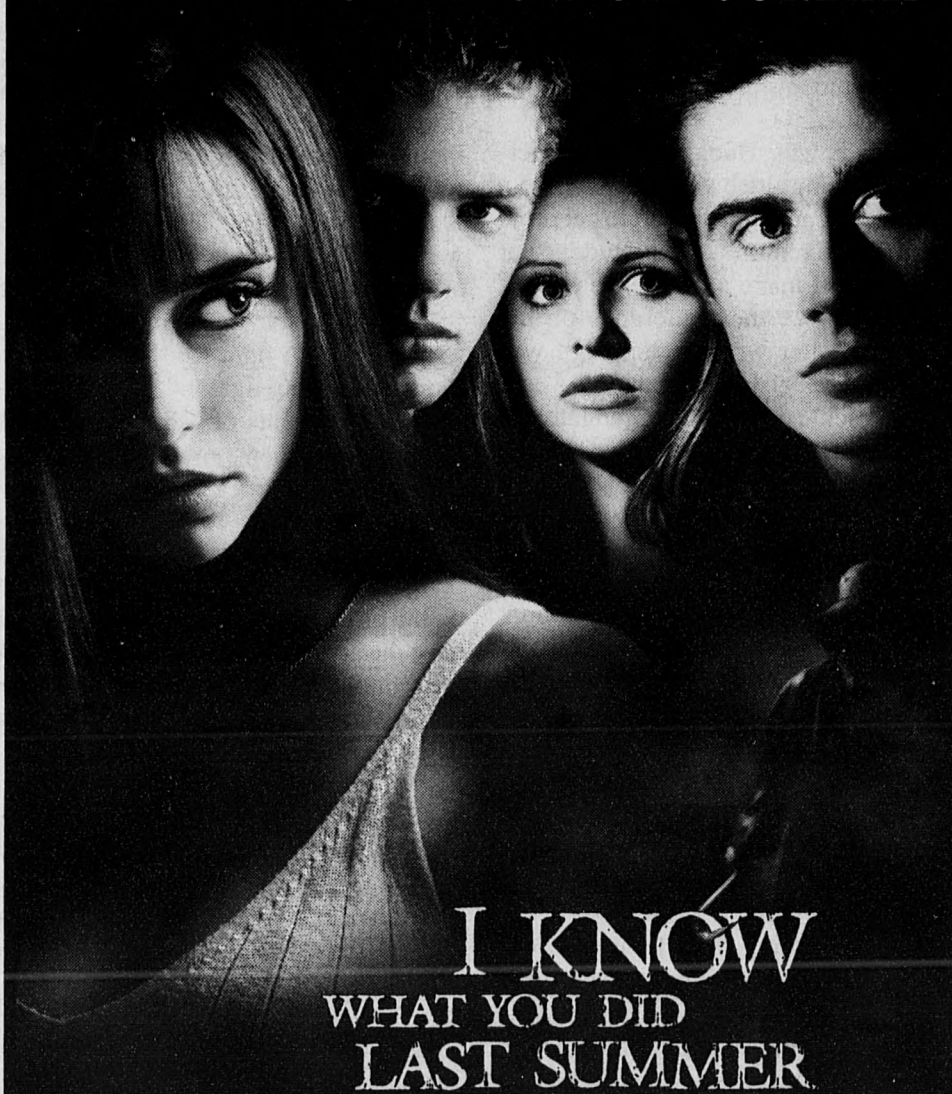
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AT THEATRES OCTOBER 17

GRAZ cont. from p.4
relationship. "Montclair-Graz was one of the first ever sister city affiliations started by the Eisenhower administration. This particular relationship began when Montclair donated hospital equipment to the city of Graz. Montclair and Graz then

became sister cities, and started the student exchange. "It has been going for at least forty years," Moore said. Moore said that Stanislawsky and Niemira will return to the United States when the Austrian school year ends next July.



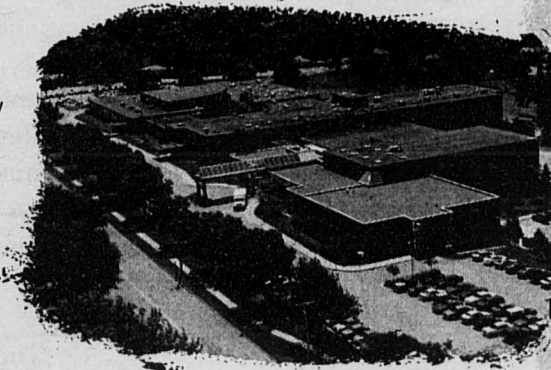
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meetings are every Thursday at 4p.m. in the Montclarion office. (SC Annex 113) All interested are welcome to attend!

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FEATURE

Thursday, October 9, 1997

Psych Services sponsors free depression screenings

By Kara Richardson

Assistant Feature Editor

MSU's Psychological Services Center is conducting free educational and screening programs on October 9 and 10 in accordance with the National Depression Screening Day. On the 9th there will be sessions at 10 am and 11 am at Gilberth House and at 1:30 and 2:30 in the lounge in Bohn Hall. Screening will also be done on the 10th at 10:00 am and 11:00 am in Gilberth Hall and at 1:00 and 3:00 in the Student Center.

The programs will be an hour long and will consist of a film, a short lecture and a 22 question survey. The questions will evaluate the extent of depression that you or someone you know is suffering. At the end of the program, each participant will have the opportunity to speak briefly with a counselor for more information or a reference to other services.

"Depression is a very serious ailment. Over 9 million people will suffer with depression over any given 6 month period." Dr. Robert Goggins of the Psychology Service Center commented. The most serious risk of depression is suicide. Often times a person with depression will be very sad, feel helpless, hopeless, at times irritable. There are clinical signs that help psychiatrists determine the extent of depression. There are noticeable changes in the sleep patterns: either early morning waking, fitful sleep, sleeping too much or sleeping too little. Depressed people also tend to have a loss of interest in pleasure. Things that the person used to like to do are no longer appealing. There is usually a difference in the person's energy level. They feel fatigued compared to how they used to feel. There

DEPRESSION cont. on p. 8

MSU Professor hits the books with secrets for college success

By Alexandra Vallejo

Staff Writer

It's now five weeks into the semester and I'm sure that many students are already homesick, fed up with the work load and overwhelmed by which parties to go to this weekend. There is still hope. It is *The List* by Rob Gilbert, Ph.D.. Professor Gilbert has spent the last thirty years gathering various tips and techniques to help college students get through college life successfully. His book is entitled *The List that Can Save Your College Life: 429 Secret Ingredients for College Life*.

In *The List*, Dr. Gilbert gives his professional and personal advice on hints that will help improve grades, make class more enjoyable and even help you stay in school. The book has been reviewed and is highly recommended by professors, deans and authors from around the country. Robert W. By, author of the *Elements of Business Writing* and *The Elements of Tech-*

nical Writing:

"*The List* is great. Every college student should have a copy. There is wisdom here, easily digested in less than half an hour, that takes most of us a lifetime to learn." Peter Greider, Sport Psychology Consultant, Orlando Magic: "*The 429 Secret Ingredients for College Success* is excellent, but I do want to make one suggestion: take the word 'college' out of the title. These great ideas apply to all of life, not just college."

Mr. Gilbert gives tips on how to study, health and sex. "Tip #58: Promise yourself that you'll study at least two hours every day from the first day of class until your final final." "Tip #117: Don't take the campus bus-walk." "Tip #136: Learn about birth control, and Tip #137: Practice it." Inspiring quotes from people who know a thing or two about success and hard work are also

SUCCESS cont. on p. 8

Log On @ MSU by Louis Colli



Windows 95 Turns Me On!

Topic Of The Week: Using the IBM Compatibles in the computer labs.

Getting Started:

1. Turn on the monitor first and then the CPU. (How you do this depends on the model you are using.) If it is on already, that's cool.

2. If you have a disk, insert it into the A:\ drive. (If you are using a new, unformatted diskette, follow the directions below for formatting a disk.)

3. Follow the directions on the computer and virus check your disk.

Very Important: Check your disks for viruses EVERY TIME you get on the computer. Viruses destroy your data and can also damage the machine.

Formatting a Diskette:

Warning: Formatting erases all the files on your disk. Only format a disk the first time you use it or if you want to erase everything on it. A diskette must be formatted for a specific computer type. (Macintosh disks cannot be read by IBM compatibles.)

1. Insert your disk in the A:\ drive, be sure the write protect tab, located on the right side of the diskette, is down (closed).

2. Click on "My Computer". Click

on the A: drive icon. Select "File" from the Menu Bar and click on "Format". (If you are still unsure how to get to the format option, ask a Lab Assistant.)

3. Be sure that you are formatting the correct density diskette. A high density disk (1.44 MB) has a hole on the left side of the disk, a low density (720 KB) disk does not.

4. Press <Enter>, the disk will be formatted.

Note: Always store your diskette in an appropriate case and avoid placing it close to magnetic fields (on your television or near your stereo speakers). Disk cases can be bought in most stores, including MSU's bookstore.

Starting Applications:

1. In Windows 95, everything you need can be found by clicking the "Start" button in the lower left-hand corner of the screen.

2. Select one of the directories and then the application you want to use. You may have to look around for a while to find the specific application you want. *Microsoft Word*, *Netscape*, and E-mail applications can be found at the top of the directories.

Saving a File:

Warning: Save work often to prevent loss due to computer crashes or your own incompetence.

1. Various applications have different procedures for saving files, so this is pretty general. In most applications:

a. Make sure that the drive is specified as A: (which is the 3.5 inch diskette drive).

b. Select Save As under File on the menu bar.

c. Enter the drive and name of the file: A:\filename <Enter>

Printing a File:

1. In most applications you can either click on the button that looks like a printer or select "Print" under "File" on the menu bar.

Note: If your document doesn't print after a while, please ask a Lab Assistant for help. Do not try to fix it yourself. Do not put your own paper in the printer. (Resumes, club flyers and any other non course related printing is strictly forbidden.) If more than one copy is needed, please use a copy machine.

Shutting Down:

1. Never turn the computer off

while in the middle of an application (especially Windows). Be sure that you exit any current application. (If you get stuck or have a problem, see a Lab Assistant).

2. Click on the "Start" button.

3. Select "Shut Down".

4. Click "OK".

Cool Site Of The Week:

<http://www.students.armstrong.edu/~eadyos/BB/>

Operation: Yellow Bird - An influential media star has been giving money illegally to the Democratic National Committee (Hint: He's big, yellow, and lives on Sesame Street). It's your job to hunt him down and take him out.

Lame Site Of The Week:

<http://www.geocities.com/TimesSquare/9914/>

Smack A Star - This page lets you beat the crap out of several stars, including the Spice Girls and Alanis Morissette. The problem? While I like the concept, this guy apparently took only five minutes to make the page. What good is beating up the Spice Girls if it doesn't look real?!

Next Issue: Using the Macs. See you then!

Dormroom Spotlight

By Kristopher LaGreca

Staff Writer

The building is Stone Hall. The room is 203. But before you even enter, you get a feeling from the highly decorated door that inside is going to be different. I was not let down. As best said by Kevin, one of the persons living there, it's a "visual extravaganza." Indeed, Tim and Kevin's dorm is true eye candy. As I walked in with Tim we had to



TIMOTHY CASEY/MONTCLARION

Lawn Jockey, God of the disco ball.

ring the doorbell. That's right! They have a doorbell, already this is different. Entering inside, I'm bombarded by all types of visuals. The main idea is Kevin's theory that "the least amount possible of wall is showing."

The right wall is covered, top to bottom, in empty beer carton sides. I didn't even know that there were two closet doors until Tim opened one. The carton sides are cut perfectly to allow the door to open, but not to show. This wall of "art" is only one of the many items that caught my eye. The overall mood was very cool and mellow. This is probably because of all the indirect lighting and outrageous colored fixtures. There was no need to use the main overhead light, because strung throughout the room were Christmas lights, three black lights, a colored light ball, and even a mirror ball. The ceiling had a far-out look with glow-in-the dark stars and crisscrossing strings of Christmas lights. A small but well set up stereo system was playing U2's latest and sounding great with a well-placed surround-sound speaker system. Elsewhere banners, signs, flyers, and posters clung to the walls. There was a lot of everything in here, but it all seemed to be well planned. All the items around seemed to fit perfectly, so as to keep their dorm room functional and easy to handle.

Even the floor doesn't escape the

This week:



TIMOTHY CASEY/MONTCLARION

Kevin and Tim, coming out of their beer box wallpapered closets.

decorative hand of Tim and Kevin. What I overlooked and thought was a carpet, was actually a collection of different floor mats. All were placed perfectly like a puzzle, and showing no floor. Chilling out for a while, Tim went over to point out his small hexagonal fish tank and was startled by his one small crab inside. To his amazement, the crab had shed its shell, which caused Tim to just stand there and look on closer for a while. Meanwhile, Kevin was now pointing out his and Tim's assortment of fraternity memorabilia. Over Tim's bed was an impressive three-foot high Theta Xi coat of arms. Both are obviously proud of their membership, and displayed other items which bore their number or Theta Xi affiliation.

I spent much time just sitting back and observing everything. There was a lot to take in, and a lot to just stare at. Another piece which I checked out was a three foot high lawn statue which stood on their dresser, almost as if it was watch-

ing what was taking place. It's one of those lawn ornaments which held a lantern, but after Tim and Kevin acquired him, now holds the spinning mirror ball. This little dude also must go to shows sometimes, because hanging from his neck where various press passes. Finally, my tour ended with an astonishing black light show. They turned off every other light except the black lights, and I laughed at all the things which I missed before that where now bathed in a trippy glow. Although totally friendly and hospitable, I felt I had taken up enough of their time. I left shaking hands and agreeing with them on having the "coolest room on campus." For now in Dormroom Spotlight, that title hangs above room 203 in Stone Hall. Until more invite submissions funnel in, that challenge stands for other dorm room residents to top. So stop by the *Montclarion*, fill out an invite, or email krisl@worldnet.att.net, and be the next to be "spotlighted!"

Decorating Feng Shui style

By Cristy M. Day

Staff Writer

If decorating your room a certain way would boost your immune system and improve your health, would you do it?

Chinese Feng Shui (pronounced "fung shway") consultants say that decorating a particular way can improve health, wealth, and happiness. Incorporating astrology, geography, gravity, weather, the elements, mysticism, interior decoration, folklore, and common sense, Feng Shui can be applied to planning an entire community or simply positioning a flower in a vase. In general, the philosophy is that where we place ourselves and our belongings matters.

If you've ever walked into a home and felt suddenly uncomfortable, then you've experienced bad Feng Shui. Like-

wise, when your spirits are enhanced by a particular place, you're experiencing good Feng Shui.

Some simple suggestions for decorating your room with a twist of Feng Shui:




1: Keep the colors in your room simple, yet complimentary. Colors can be used to enhance aspects of one's life. For example, yellow represents longevity while green symbolizes growth, freshness, and tranquility.

2: Smooth your edges. Put lamps, decorations, or plants in the sharp corners of your room.

3: Set a green plant in the east corner of your dorm. (I would not suggest a cactus or Venus flytrap.)

4: If you're craving a pet, why not add a fish to your room? Goldfish in a

FENG cont. on p. 8

Thurs. 9 October	National Coming Out Day! Flag Raising 12pm SC Quad Depression Screening, Gilberth House 10-12:00, Bohn Hall Lounge 1:30-3:30 Overcoming Academic Stress, Gilberth House 1pm Abusive Relationships Group, Gilberth House 3pm Sigman Phi Rho Interest Meeting, SC Rm 418
Fri. 10 October	Depression Screening Gilberth House 10-12:00, Student Center 1:30-3:30 Increase Self Esteem Support Group, Health and Wellness Center 2:30-3:30 Yom Kippur begins at Sundown
Sat./Sun 11/12 October	 Yom Kippur
Mon. 13 October	"Mmm Chocolate" Mondays Oct. 13-Nov. 3 6:30-8:30, Instructor John Paris creator of "Flyer" Candy Bar. \$60 Fee. New Jersey Community Water Watch Meeting, Mallory Hall Rm 358. Call X5320 for more info on Stream Walks Support Group for International Students, 23 Normal Ave 3:30
Tue. 14 October	Four Walls Poetry holds open mic reading 8pm in the Ratt "For Tiger Lilies Out of Season", a one act play, SC Ballrooms, 8pm
Wed. 15 October	 Stop by the President's office and pick up a free apple!!!
Thurs. 16 October	 Montclarion Pick up your copy of the Montclarion!!

CAMPUS CALENDAR



DEPRESSION cont. from p. 6

are changes in appetite. Either the person is eating way too much or too little. Concentrating can be challenging for a depressed person, no matter how well he or she used to do school work. Some depressed people often develop actual physical ailments such as headaches and stomach aches. Recurring thoughts of death or suicide are determinants for someone who is depressed. Dr. Goggins added, "Anytime someone reports thoughts of suicide or actual attempts of suicide, psychiatrists become very alarmed. Intervention treatment would begin right away."

Suicide is the third leading killer of people 15 to 24 years old, according to Dr. Goggins. It is the 8th overall killer for all ages. The sad but true fact is that usually when someone who is depressed actually carries out suicide, they are on their way out of depression. In the worst part of depression, someone would not normally have the motivation nor energy to carry a plan out. As Dr. Goggins advises, "It's important to recognize depression early, so that we can help people get started with treatment earlier rather than later. Depression affects more than the individual. It influences the people close to her or him as well. "Just imagine how it would affect a relationship. The irritability, constant bickering and starting fights would have a wearing effect on partners. It could also have an exhausting effect on coworkers. Persons suffering with depression have an impaired efficiency. Often times they are in great pain, such that it's hard to direct energy anywhere else." People who are concerned about someone depressed are encouraged to attend the screenings or contact the Psychology Services Center. Talking to a counselor can show you ways to motivate a depressed person into getting help before it is too late.

They often (depressed people) make inaccurate assessments of themselves, the world and their future." Dr. Goggins assures students, faculty and staff that free confidential help is available at the Psychological Services Center.

There are also many medical therapies for depression. Medical treatments usually consist of antidepressants such as Prozac and Zoloft. Goggins advised that a combination of medical treatments and counseling is more effective.

Help is available through the Montclair Psychological Services Center. There is also a myriad of clinics and practitioners in the area. If you are concerned about yourself or someone you know, you can attend any of the screening sessions or contact the Psychology Services Center at X5211.

SUCCESS cont. from p. 6

found here.

"Tip # 319: 'I can accept failure. Everyone fails at something. But I can't accept not trying' - Michael Jordan."

Trust me, this is not your basic book with lines and lectures that we might get from parents or counselors. Dr. Gilbert knows what college is like and the bad habits that come with college life. He intertwines important advice with humor. The book offers hotlines for things like research questions, writing, spelling and grammar problems.

Throughout the book Dr. Gilbert suggests books on everything from memory (#16: *The Memory Book* by Harry Lorrayne and Jerry Lucas), to Beauty (#307: *The Beauty Myth* by Naomi Wolf). The book doesn't take more than a half an hour to read but can and should be read various times. It is literally a college student's hand manual on how to succeed in college.

It is humorous, delightful and encouraging.

The book itself is very appealing but who is this inspirational author and what is the reason for the book?

Many of us might remember Dr. Gilbert as the motivational speaker at Freshman Orientation. Dr. Gilbert is Assistant Professor of Sports Psychology in the Department of Health Professions, Physical Education, Recreation and Leisure Studies right here at MSU. A graduate of the University of Massachusetts, Dr. Gilbert has given talks at colleges and universities around the country including his alma mater, U-MASS. He is also the editor of the magazine "Bits and Pieces". Written in English, Spanish and Japanese, "Bits and Pieces" has over 200,000 subscribers worldwide.

What exactly inspired Dr. Gilbert to write this book? Having spent most of his time at a university, first as a student then as a professor, he asked himself "What do I know now that I wish I knew as a student?" He started out with a couple of things and before long he had drafted a book. But why stop at 429? It's not that he ran out of things to say, he said he could go on and on. He simply figured 429 was good enough.

As far as Dr. Gilbert is concerned the four most important tips are the first

"As far as Dr. Gilbert is concerned the four most important tips are the first four. Tip:#1: Show up to class, Tip:#2: Pay Attention., Tip:#3: Ask questions, Tip:#4: No matter what, don't quit."

four.

Tip:#1: Show up to class.

Tip:#2: Pay Attention.

Tip:#3: Ask questions."

Tip:#4: No matter what, don't quit."

"As long as you stick with these, you'll be fine. Everything will unfold if you just follow these four in the exact order", said Dr. Gilbert.

Where does he get all these quotes and stories for this book and hotline? He has what he likes to call his "Quote Museum of America" which is made up of more than 500 quote books. *The List* can be found in the MSU bookstore for \$6.75. He does not make a profit off of the book's sale. What he charges for the book, is what he pays for printing the book. He has not yet been successful with a major publisher ("Tip:# 4: No matter what, don't quit.")

In January of 1992, Dr. Gilbert began his own Success Hotline. Everyday

on the Success Hotline, he leaves an inspirational quote, phrase or short story. He records excerpts on an answering machine that

can be called anytime during the week.

The idea for the Success Hotline began as an outgrowth of his daily advice which he gave to his student athletes whom he'd see everyday. He began to tape record his advice as a way to provide inspiration to students in his classes whom he would not see everyday. The Success Hotline number is (201)743-4690. There is also a Success Hotline On-Line with over 3,000 subscribers worldwide. The address is Patlav@epex.net. He has a new book, his own Success Hotline and one On-Line, he has written other books and among other things, teaches a motivational class. Dr. Gilbert teaches a Freshman Seminar for first year students that is open first semester only.

Dr. Gilbert says about himself, "I'm only as successful as my students." The book is great. It is helpful, funny and inspiring. I'll leave you with two important tips. "#42: The one biggest mistake you can make in college is to drop out. HANG IN THERE! Your college degree will change your life."

"#375: If you follow the advice on these pages—FAILURE IS IMPOSSIBLE".

FENG cont. from p. 7

bubbling tank are supposed to enhance your financial status. (Guys, if you do this, don't forget to feed them.)

5: Position your bed in the left hand corner opposite the door. One side of your bed should be pushed all the way against the wall. (Please do not fight with your roommate if they're already there.)

6: If you or your roommate is a pig, clean up! Clutter will make you feel unorganized and depressed.

7: Keep the air in your room fresh. Even during the winter open your windows periodically. (I don't know if this

pertains to the art of Feng Shui but it does boost your mental and physical health.)

Keep in mind that while decorating stick to your own personal style. "We know what makes us feel energized and what brings us down," says Adele Trebil, a designer who runs Feng Shui Design Associates, a national consulting business based in Reno, Nevada.

Feng Shui may be another way to look at the healthiness of your environment. It may remind you to pay better attention to various areas of your life. So decorate your room Feng Shui style for a healthy, harmonic, and balanced lifestyle.

Nutrition News: Your body's attitude on alcohol

By Tara Monico

Staff Writer

Hey all you party lovers! Have you ever wondered about what actually happens to your glass of beer or wine after you drink it? Many reactions take place in your body, but I think you will be surprised to learn the VIP treatment alcohol really gets.

We all go out for a drink now and then. It could be a dinner party or a social gathering. The fact is, we all occasionally have a cocktail. This behavior in moderation is acceptable and can offer some benefits. Drinking in moderation is characterized by 12 ounces of beer, three to four ounces of wine, or one ounce of hard liquor. For men, drinking in moderation is defined as no more than two glasses of alcoholic beverages per day. The defined amount for women is no more than one drink per day. These amounts correspond to the above serving sizes for drinks containing alcohol.

Now, to get back to what I was originally saying. When alcohol enters the body it is treated with very special privileges. Vitamins and other nutrients do not even get this respect. Ironically, even though the body gives all this attention to alcohol, it hates doing so. A comparison would be a student having to write a twenty-five page paper. You prefer not to do it, but it must be handed in. This is the attitude our bodies have of digesting alcohol. It prefers not to, but it has no other choice.

When you go out for a few drinks and you also had something to eat, the rate at which alcohol is absorbed is slowed down by the food in the stomach. Since the stomach is mixing and churning the food and alcohol together, the alcohol has less of a chance to hit the stomach wall and diffuse through. In the case of an empty stomach, the tiny alcohol molecules touch the stomach wall very quickly and diffuse right through. Alcohol can then reach the brain in a few minutes. This is when euphoria begins. Many people seek this feeling, but when it is abused, it can be dangerous. For all party lovers, it is very important never to drink on an empty stomach.

Alcohol hangs out in the stomach until it can be broken down. There is a special enzyme used specifically for this action. Interestingly, women have less of this enzyme which explains why women can not "handle" as much alcohol as men. Men, for some unknown reason, produce more of it. This is the ultimate explanation why women become more intoxicated from less alcohol. Women also absorb one third more alcohol compared to men of the same size.

After alcohol leaves the stomach, it flows into the small intestine. Here, it is absorbed rapidly and displaces the absorption of other important nutrients. It is then carried to the liver, which is where the important stuff happens. The liver can metabolize one drink per hour. This also is dependent on body size. Remember I talked about the special enzyme used to breakdown alcohol? Well, the majority of this enzyme is located in the liver. That is why the liver gets the burden of metabolizing alcohol.



Summer and Smoke kicks off fall line up

By Angela Marchetti

Staff Writer

With the coming of October, fall is surely to follow, or is it? These past few days have proved that perhaps summer hasn't really chosen to leave. With that in mind this weekend, take into consideration dropping by the Montclair Theatre Department to view the first show of the fall line-up — "Summer and Smoke" by Tennessee Williams. Directed by senior theatre major, Tim Capalbo, this show is sure to keep summer in your mind, as well as, in your heart.

The story is set in Southern Mississippi during the early 1900's, right before the start of the first World War. The story revolves around the life of Miss Alma Winemiller (played by Meredith Handerhan) the daughter of a minister who's main objective is to win her next-door neighbor's affection. Alma tries numerous times to attract the young doctor John Buchanan (played by Tony Grosso), including visiting John's father (played by Shawn Corbett) on a regular basis, who acts as her psychologist, as well as, her doctor throughout the show. Many rumors circulate throughout the small town that John is nothing but a cheat, a liar, and a gambler; but like any other woman in

love, Alma refuses to believe it, until she is the victim of his ways. For several months after her humiliating incident with John, Alma refuses to see anyone, complaining of sickness, until Mrs. Bassett (played by Victoria Cozzolino), the town gossip, announces that John is to be married to Rosa Gonzalez (played by Dania Ramos). Heartbroken, Alma calls John's father, who was out of town on business, in hopes that he will talk some sense into his son.

Outraged at the pre-wedding party going on at his home, Dr. Buchanan (Corbett) kicks the Gonzalez's out and is accidentally shot in the process. Distraught and hurt, John alienates himself from everyone, but later redeems his ways by taking over his father's place at the health clinic. Alma goes back into her state of depression to realize that she still loves John and during an argument with him, openly admits it. Since his father died, John had changed his bad habits and begin to understand how Alma loved. He conformed to her style of thinking and in turn, Alma conformed to his.

Tennessee Williams' pieces are extremely hard to do, but this cast proved their talent. Meredith Handerhan's portrayal of the depressed Miss Alma was beautifully done, especially in the scenes opposite John, played by Tony Grosso.



STEVE HOCKSTEIN/HARVARD PHOTO

Anthony Grosso and Meredith Handerhan star in Summer and Smoke

You'll definitely get a kick out of both the loud-mouthed Mrs. Bassett, played by Victoria Cozzolino and Alma's crazy mother, Kristen Drake. Jessica Schappert as the supporting character, Nellie, is quite charming and humorous, growing from a teenager to a young lady by the show's end.

Student director, Tim Capalbo, has done an incredible job of directing this show and should be highly commended

for his efforts on this piece. "Tennessee Williams is incredibly difficult to do at the college level," Capalbo stated last night after their first dress rehearsal. "If you've ever seen a professional company perform it [Williams], it's really hard. But for a college to do it, it's almost nearly impossible." He sure made it look easy last night, and with the help of a great cast and technical crew, "Summer and Smoke" is an enjoyable and relaxing treat.

Heavens of Modern Times invokes emotion

By Charlene Haug

Staff Writer

Gallery 3 1/2 opened its doors with the first show of the Fall semester. Heavens of Modern Times features large-scale acrylic paintings by Tony Nogueira, an Art Education major. This show is a must see. Tony's energy and enthusiasm are reflected in the size, scope, and powerful presence of the work.

"Heavens of Modern Times I," the largest painting in the show, hangs at an angle from the rafters of the ceiling. Nogueira says that "...these are the heavens." Earlier he said he envisioned the painting hanging in a non-traditional way so that the viewer would have to look up. An up-close view allows one to experience the physical weight of the canvas hanging above. The three larger than life-size female figures depicted in the image loom over the viewer. The perception of space within the work itself is not altogether certain. The figure to the left is on the same plane as the background, as if she were an elemental presence defined by the borders of the artist's brushwork. There is a sense of her emerging from a mist. To the right of the canvas, the

brightly colored female figures stand solidly before a dark background; there is a feeling of movement, of striding forward.

The paintings in this exhibit are tied together thematically by their figurative subject matter. The surfaces are thick and lush, and there is an emphasis on line and color.

Nogueira, who is also a professional wheelchair racer, talked about his passion for racing and painting: "When I paint I listen to music and drink black coffee. I listen to classical music and then I fight with the canvas and sometimes I'm the winner and sometimes I'm the loser. It's a struggle to paint. It's a great process. It's totally the opposite of racing, but I put just as much energy into painting as I do racing. It's a different process and a different outcome." When asked if there is a connection between racing and paint-



LUISA VIGILINO/MONTCLAIRON
Heavens of modern Times by Tony Nogueira

ing, Nogueira said, "definitely." Explaining this seeming contradiction, he says: "When I race I'm trying to perfect my skills of becoming faster and to win that race. When I paint I'm trying to do the same thing, but it's a creative process, and you want to be the best you can be. On the other hand, it's relaxing, and (it) takes my mind off competition. When I'm painting I don't think about racing, but when I'm not painting I think about racing all the time."

"The Runner" is one of the paintings in the show that encapsulates this connection between athletics and art. Paint has been applied in successive layers. The underpainting is brightly colored, and the final layer is predominantly black and white. The artist's "fight with the

canvas" is evident in the wide, swinging brushstrokes and the manner in which this use of the brush has uncovered earlier layers of paint, pulling colors into the dark linework. This creates surprising results as flashes of color punctuate the surface. There is a sense of speed and movement.

Jeannine Schroeder, Executive Secretary of Gallery 3 1/2, says, "I think it (the artist's work) perfectly captures the amount of energy he as a person has. All that energy is successfully transported onto his canvases."

"The Blue Eye" is one of Nogueira's favorite paintings. Three eyes and a portion of a face are rendered in outline. The central face is split by motion of a hand, pushing half of it upward. The top half of the face contains a blue iris, becoming a focal point that draws the viewers' attention. The painting technique is similar to that found in "The Runner." Nogueira has painted a muted palette of black and white over a brightly colored underpainting. Bits of this progressive layering show through, inviting an exploration of the surface. The tone of this work is quiet and contemplative.

Nogueira characterizes his work, in general, as "emotional." He says: "I'm



Ways Of Our Lives

information courtesy of Soap Opera Digest

By Victoria Tengelic

Arts Editor

Here's a little news before we get to the very important information: The USA Network aired "Dutch Elm Palm Heights", a spoof of soap operas, on Monday, October 6. The spoof starred some of our favorite stars including: Stephen Nichols (Stefan, GH), Fiona Hutchison (Jenna, GL), Walt Willey (Jackson, AMC) and Kelley Menighan-Hensley (Emily, ATWT). In other news, James Reynolds from Days of Our Lives has a new product line geared at putting a stop to battering and abuse called "Big Man Stuff". The merchandise consists mostly of T-shirts sporting slogans such as "Big Men Hug, They Don't Hit."

Now for the important information:

One Life to Live: Tea comes up with a plan to get Blair to lose her cool when it counts. Ian told Kelly that he feels protective of her; they decided to let things move on from there but not to push it. Kelly talked Andrew into being her date for the evening by promising to be a good girl and not to bother Blair. Blair is upset by her and Cassie's visit to Addie, which almost pushed her over the edge and caused a rift to open between Blair and Cassie. Kevin tries to talk Cassie out of going overboard with her investigation into Dorian's past.

General Hospital: Katherine talked

to Edward about getting her dismissal overturned by the board. Nikolas and Sarah finally kiss in their secret place. Meanwhile Lucky and Lizzie plan to go find them, before they get the chance though, Luke comes in (poor Lucky, what jealousy). Carly's friend Lorraine might not be so good a friend as she shows up, wanting money out of Carly and making Tony suspicious.

Port Charles: Lucy redecorates Kevin's hospital bedroom and gets herself stuck in his bathtub and locked in the bathroom in the process. Rex drugs Scott so that he can make it look bad in the custody suit. Although Julie doesn't want him to go, she told Frank to take the job in Chicago. He assured her he is not going anywhere. Eve and Bennett argue about Frank.

All My Children: Tim voiced his objections to Trevor's relationship with Janet and threatened that Trevor wouldn't see him any more if he continued it. Kevin is depressed about Judith disowning him but is very happy to get a call from Jason. Jake is charmed by Allie.

The Young and The Restless: Neil accompanied Ryan to St. Louis to see the body that might be Nina's. Victoria came home early to surprise Cole but it looks like she was the one surprised when she spies Cole and Ashley sucking the life out of each other with their mouths. A very distraught Victoria ran to daddy but couldn't let go of her pride enough to tell

him what was wrong. Paul tells Danny to let him and Chris deal with Brian on their own and stay home. When it gets right down to it Paul is sick of Danny always being under their feet and he wants his wife back.

As The World Turns: Terry and Nikki continue to investigate David, this time almost being snagged by Margo. Emily tells Margo that she quit her group therapy because talking with David is all she needs. John throws a sort of surprise party for Barbara to commemorate their engagement. Lily woke up to Holden sitting by her bed holding her hand. He explained the whole Molly situation and asked her to accept his love and forgive him. Carly and Molly have a plan to get Holden back for Molly. Their plans involve seducing a geeky lab technician.

Guiding Light: J. and Michelle got into a discussion about her feelings for Jesse. Alan questioned Nettie about Annie's whereabouts. Josh came and punched Alan out. Reva has Annie bound in her car. Annie denies ever hurting Reva who is determined to get revenge. Reva told Annie that she believed success would be the best revenge against her and Reva said she had it all. Annie wasn't worried because she still knew Reva wasn't as happy as she claimed that was until Fran came down and admitted that Alan had paid Fran to testify against Annie.

The Bold and The Beautiful: Thorne discussed his wedding plans with

Clarke and cut Stephanie out of the picture. Eric tells Lauren that she can prove that she didn't mean him any harm by helping him get Stephanie back. Taylor asks Thorne to put the wedding off because she's not ready, which makes him very suspicious.

Sunset Beach: Ben went to Dr. Macy about his problem with calling Meg "Maria". Annie deleted all the e-mail Ben had sent Meg. Caitlin found Cole kissed him passionately and then knocked him out. In Kansas Meg tried to check her mail but her computer froze.

Another World: Vicky took Kirland away with her enraging Grant. Donna told Cindy that Grant would just leave her like he left everyone else. Amanda disguised herself as "Hadley" and met with Alexander who suggested a meeting between her and Rachel. Rayburn is holding Toni hostage but she managed to tip Joe and Tyrone off to what room he is holding her in.

Days of Our Lives: Abe Carver is distressed about whether he should have helped Stefano get out of jail to save Roman. Stefano called Abe and demanded a pardon in exchange for the cure to Roman's illness. Stefano's plan to get Hope to follow John worked and now she's on the verge of being attacked by a tarantula. Carrie kissed Mike when she thought she was really kissing Austin, everything got straightened out and they all spent the day together.

WMSC 90.3 FM TOP 20 ALBUMS COUNTDOWN

- | | |
|--|--|
| 1. All Natural Lemone and Lime Flavors - 7" | 11. Kara's Flowers - <i>Fourth World</i> |
| 2. The Murmurs - <i>Pristine</i> | 12. Butterflies - <i>Butterflies</i> |
| 3. Rocketscience- <i>Well Knwon Drag</i> | 13. Lagwagon- <i>Double Pladinum</i> |
| 4. Sportsquitar - <i>Married, 3 Kids</i> | 14. Duran Duran Tribute Album - <i>Various Artists</i> |
| 5. Shift - <i>Get In</i> | 15. Save Ferris- <i>It Means Everything</i> |
| 6. My Favorite Citizen - <i>Perforated Heart- 7"</i> | 16. Jerky Boys - <i>Jerky Boys 4</i> |
| 7. Ink and Dagger - <i>Ink and Dagger</i> | 17. Jonathon Fire Eater - <i>Wolf Songs For Lambs</i> |
| 8. Sundays - <i>Statin and Silence</i> | 18. Julie Doiron - <i>Lonliest in the Morning</i> |
| 9. Hoarse - <i>Happens Twice</i> | 19. The Orange Peels - <i>Square</i> |
| 10. Promise Ring - <i>Nothing Feels Right</i> | 20. Brian Jonestown Massacre- <i>Give It Back</i> |

GALLERY cont. from p. 9

very sensitive in many ways and very emotional, and (with) everything I do I put my emotions into it, if it's painting or racing. That's the way I express myself."

Asked what future direction his work might take, the artist replies: "I want to go bigger. I want to be able to afford huge canvases. I want you (the viewer) to be sucked into the canvas. I like to go out there and stretch my arms. I think this comes with my personality, too."

Heavens of Modern Times is located on the second floor of the Calcia Fine Arts building in Gallery 3 1/2, room 208.

Help Fill Empty Space!!

Write for the

Montclarion.

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at 11 am in Student

Center Annex Room 113

Correction: In last week's article by Colleen Lutolf, Craig Klein's quotes should have read, "Lot's wife laughing her ass off because she looked back and got the joke" and "Fuck power chords, you Kurt Go Bang wannabe."

Sister Hazel heats up the Tradewinds

By Victoria Tengelic

Arts Editor

Sister Hazel played the Tradewinds this Friday night to an extremely receptive crowd. Juggling Suns and the Ominous Seapods opened the night and got the crowd warmed up but it didn't really heat up until Sister Hazel got on stage. That was when the night really began for me.

They opened up with a song from their first CD and although not as well known as their hit single "All For You" the crowd immediately got into the show. Their style is a little bit southern, mixed with a touch of the blues and finalized by a strong rock'n'roll base. What hits the listener most is the range of style of the music plus the way the band works together to make the sound complete. One of the next songs was a new one entitled "Champagne High" about going to a former partners wedding. Another song that struck me was "Cerilene". "Starfish" is a song about being far from home, something that this band is very familiar with touring as much as they do. The set also included "Concede", "Think About Me" and a very moving song called "Wanted It to Be". The

night would not have been complete if they didn't play "All For You" which although great on the radio is truly awesome live. After the show the band made a point to take some time out to meet with their fans, something that the band tries to do whenever time allows for it. They signed autographs, took pictures with fans and just talked to them which just contributed to the great atmosphere of the night. As Mark Trojanowski, drummer, told me in our recent phone conversation the band feels it is important to "try to bond and have a repartee with fans...These are the people that are supporting you and try to give back to them." The band also has a web site (www.sisterhazel.com) where fans can find out more background information and e-mail them.

This band of five guys are determined to make it to the top of a business that seems swamped with new musicians; with their talent they are destined to go all the way. While some bands play as individuals, doing their own thing in their own space, this band works together forming a sound that can only be termed incredible. Their second CD "Somewhere More Familiar" was just released in February and has already gone gold.



SAM ERICKSON/UNIVERSAL RECORDS

Sister Hazel is currently on tour.

Sister Hazel is made up of Ken Block, lead vocalist and acoustic guitar; Andrew Copeland, second lead vocalist and acoustic guitar; Ryan Newell, lead, rhythm and slide guitars, acoustic guitars and vocals; Jeff Beres, bass guitar and vocals; and Mark Trojanowski on drums. Named after a missionary nun from their home town of Gainesville, Florida; the

band chose Sister Hazel because she stands for all they believe in such as "unconditional love" and regard for human life. The band formed about three and a half years ago with original members Ken, Andrew, Jeff and two other guys. Ryan and Mark joined the band about two years ago

SISTER HAZEL cont. on p. 13

Foo Fighters rock N.Y.

By Gabrielle Wild

Assistant Arts Editor

The Foo Fighters literally rocked the Roseland in New York City this past Sunday, October 5th. They played a strenuous ninety minute set to a sold out crowd of well over a hundred screaming fans.

Verbena and Talk Show opened up for the Foo Fighters. Unfortunately, I failed to see Verbena because I was caught in traffic, but I did get to see the last half of Talk Show's set. Talk Show is basically Stone Temple Pilots, minus Scott Weiland. They definitely got the crowd going and charged up for the main attraction of the evening, the Foo Fighters.

As soon as the Foo Fighters took the stage and the first chord was stuck, the crowd pushed forward and rushed the stage. Throughout the entire set, it was a constant battle of pushing, shoving, jumping, and crowd surfing. The Foo Fighters opened up with an extremely loud version of "This is a Call" off of their debut self-titled album. They played other songs off of this album such as: "Weenie Beenie", "Alone and Easy Target", and "For All the Cows".

Although most of the songs were upbeat and off of their latest album, "The Colour and the Shape", the band did slow things down a bit when they played "Doll" and "Big Me". Dave Grohl, lead singer and guitarist, teased the crowd by saying that he was going to play a cover song and then the band broke into the

opening chords of Fleetwood Mac's "Rhianna". Then the band quickly switched over to "Big Me". And yes, people were throwing Mentos at the band.

The band sounded better than ever. Bassist Nate Mendel and new guitarist Franz Stahl really let it ride during songs such as "Everlong", "Enough Space", and "See You"; all of which are off of their new album. The highlight of the evening however was when, in the spirit of Nirvana, Grohl threw down his guitar, took off his shirt, and joined Hawkins for a drum solo on "The Colour and the Shape", which is the b-side on the "Monkey Wrench" single.

Grohl joked and tried to talk to the energized audience throughout the show. He even apologized for not being fluent in "rock talk". The band also had a trend for the evening. They would play a song, stop, wait a minute for the crowd to calm down, and then break back into the song again. However, the crowd didn't stop moving for one minute.

The Foo Fighters concluded their set with "New Way Home", which Grohl dedicated to his father, Jim. Of course, they played an anticipated two song encore. They played a cover of Gary Newman's "Down in the Park" and an extra loud version of "I'll Stick Around". I left the concert extremely satisfied with the Foo Fighters, or as the scalper on 52nd street called them, the Fighters of the Foo.

Blue Cinderella is jazzy

By: Robert Oakes

Staff Writer

Jazzy, smart, poetic are some of the adjectives that pop into mind to describe the music of Kami Lyle and her band, Blue Cinderella. With Blue Cinderella, this talented musician and songwriter has created a collection of sometimes-cute, sometimes-sophisticated, always interesting songs that, quite simply, work.

Backed by some well-seasoned session players such as Manu Katche (often the drum-fire-works behind Peter Gabriel

and Sting) and producer Hugh Padgham (whose clientele has included Sting and Genesis), Lyle comes to the fore throughout the 11-track CD with her ability to combine intelligent lyrics and truly musical music with her charismatic voice and brassy trumpet.

Many images and sounds remain after the album has played through and the quiet sets in: a Blue Cinderella, ready to be swept away by a magical prince, feeling like the lonely, dark ocean whose moon is away, because he just won't come to stay; the faded blues of the hand-me-

down grooves on "Midnight Club"; and the funky rhythm, bright brass section and Lyle's slinky horn-like voice on "Mr. Trouble".

The second song, "Polka Dots", is a poppy highlight. It features a sweet, even flowing sound and a cute story of a singer's infatuated fan who is not above eliminating the other woman in order to get to him. "If you got a wife we'll fire

her! You can put me in The Enquirer...I know your every word, every verse! I can almost feel you through your shirt."

Some nice moments of poetry come in the song "Love Me". Beneath a repeatedly modulating chord pattern,

Lyle connects love with some unusual things: "Love me like I am the circus! When all the lights have gone down! Spooky and faded! With clowns drunk and jaded! Who cuss when there's no one around."

"September" is another pretty moment that breezes Blue Cinderella to a mellow close. Here, a lover seduces someone in the form of falling leaves, a sunset, stars and a breeze that kisses the cheek.

In short, Kami Lyle's Blue Cinderella is a nice piece of work and a very enjoyable listen.



MERRI CYR/MCA

Kami Lyle is sophisticated music.

H2O throws record release party for fans

By Jeff Kaminski

Staff Writer

This was the day of the big H2O record release party. We headed on over to Tramps in NYC for this sold out show. From the get go, you knew this was going to be an exciting day. H2O is one of the best hardcore bands out there, as believed by myself and many others within the scene. And since they would be playing the songs off their new album "Thicker Than Water", which is to be released on Epitaph the following Tuesday after this show, it was a must see. There were many members from bands within the scene at this show including Rick ta Life, CIV, Jay Warzone, Mark Shutdown, and Armando Fahrenheit 451.

We arrived a little late for this show, so Kill Your Idols from Long Island were already setting the pace for the rest of the night. I have heard many good things about this band, and I was very impressed with their set. They play a faster hardcore, and had the stage divers and hardcore dancers moving. They played songs from their 12" as well as a song that will be on a compilation called "Punk Uprising". Kill Your Idols also did a cover of the Minor Threat song "Small Man Big Mouth".

Next up were the hardcore veterans

Sub-Zero. I saw them only do a Cro-Mags cover, as well as, a few of their songs. I like Sub-Zero and their style, and want to check them out again when they play in the NJ/NYC area again. The reason I missed a good portion of their set was because I interviewed Rusty Pistachio (guitar/vocals) from H2O in the backstage area of Tramps. He was nice enough to take time out for me and take me backstage with him and let me ask him questions.

The following is a brief summary of the interview that took place. The new album took 6 1/2 days to record the sound and 5 days to master. It was recorded at Brielle Studios in NYC. Rusty says the album has a similar sound to their self titled CD which was released on Black-out. They have switched record labels and are now a part of the Epitaph family. The band is very excited about Epitaph and the way they deal with their bands. There is a family atmosphere and genuine interest throughout the label. Since H2O has moved to Epitaph, there have been people saying that H2O are sellouts. I brought this topic up to Rusty, and his views on this are similar to mine. They have not changed their style of playing or their attitude towards the hardcore scene at all. They are not some rich rock stars who forget where they came from or who helped them get where they are today. Just



Toby Morse of H2O gets the crowd at Tramps rocking.

JEFF KAMINSKI/MONTCLARION

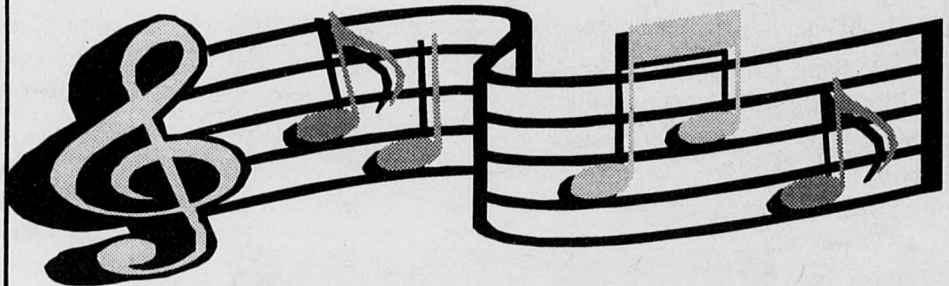
because many people like the style of music they have been playing for 3 years, doesn't mean they sold out. He believes that people just talk too much and talk about things they don't know about. This band appreciates their fans like no other band out there. They are constantly sneaking people in for free so they make sure their fans get to see them every time they play. On this day at Tramps, he said they sneaked in about 80 people. As you can see, they just want their fans to have as good of a time as they have. On to their set we go!

They didn't waste anytime getting the crowd going. They opened with "Family Tree", and Tramps went insane. The stage divers were shooting into the crowd by the dozen, and the dancers were throwing the infamous hardcore style of danc-

ing down. They played 9 songs off their new album "Thicker Than Water", as well as many favorites from their previous self-titled CD. The songs were great, and the crowd responded well to these new songs. Some of the highlights from the new CD are "Thicker Than Water", "I See It In Us", and "Sacred Heart". They played songs from their self titled CD, some of which were "Hi-Lo"; which they haven't played live in a while, as well as "5 Yr. Plan" and "Here Today, Gone Tomorrow".

One thing that you will always see at an H2O show are smiles. Everyone has a fun time and there is no trouble. It is all about having a great time watching a great band. This day was no different. Definitely pick up their new CD, and check them out the next time this NYC band plays in our area.

Billboard Top 10 Singles



- | | |
|--|---|
| 1. Boyz II Men - 4 Seasons of Loneliness | 6. The Notorious B.I.G. (Feat. Puff Daddy & Mase) - No Money Mo Problems |
| 2. Mariah Carey - Honey | 7. Third Eye Blind - Semi-Charmed Life |
| 3. Usher - You Make Me Wanna... | 8. Spice Girls - 2 Become 1 |
| 4. LeAnn Rimes - How Do I Live | 9. Puff Daddy & Faith Evans (Featuring 112) - I'll Be Missing You |
| 5. Backstreet Boys - Quit Playing Games (with My Heart) | 10. Jewel - Foolish Games/You Were Meant For Me |

Changing Faces is back

By Latasha S. Casterlow

Staff Writer

Changing Faces' new album All Day, All Night is anything but normal with soulful harmony and sound. Changing Faces, which consists of Charisse Rose and Cassandra Lucas, has a new and improved sound that is full of rich lyrics accompanied by tonal harmony. After leaving the R&B scene for a few years, Changing Faces have come back strong.

Their first single released entitled "G.H.E.T.T.O.U.T." went straight to the top 10 on release. The realistic and deep lyrics with the strong bass line al-

lows this piece to touch you and remind you that love can come and go.

My personal favorite on this album is a slow remake of a song Cyndi Lauper made entitled "Time After Time." The beautiful and rich sound that these young ladies have produced allowed the meaningful lyrics to truly come out. Their soulful version gives a whole new twist to this 80's classic.

Overall, Changing Faces has out done themselves with this album that provokes thought and touches the heart, mind and soul.

The album is full of emotion allowing each piece to explore its

own originality. If you are looking for a relaxing album with heart and soul that has deep lyrics go out and purchase All Day, All Night



Changing Faces is back!

ATLANTIC RECORDS

Mixed Concepts: an inspiring experience

By Elena Ivan

Staff Writer

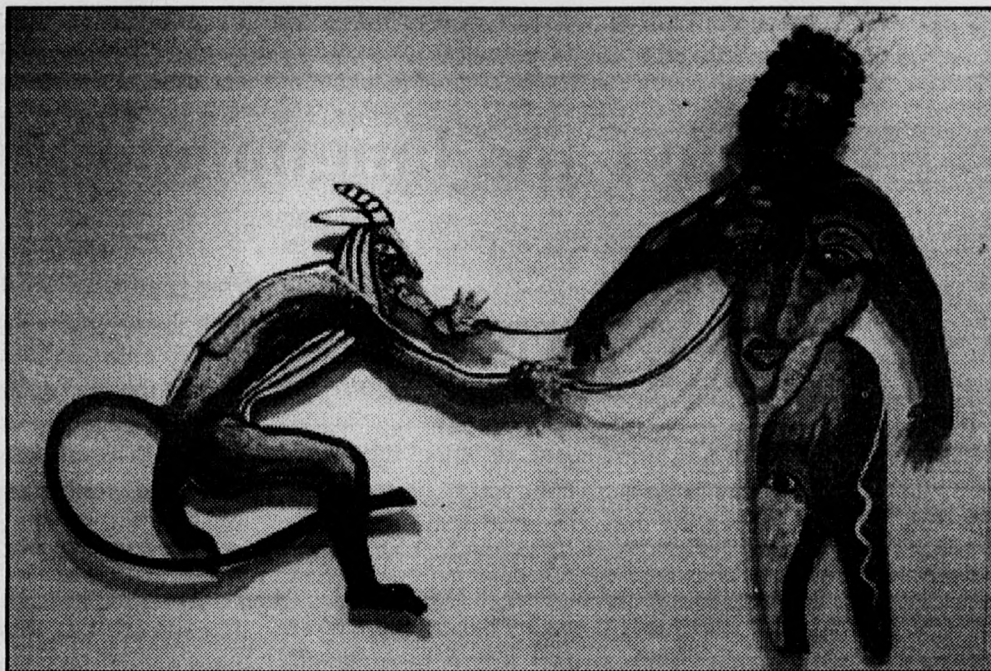
Mixed Concepts, a two-person exhibition at the University Gallery in Life Hall is so awesome and expressive that attendance is almost compulsory! The artists Deb Mell and Barry Snyder, introduce the spectator to a variety of spiritual images and mysterious objects that are meant to evoke a feeling of vitality and surrealism.

Walking into the show, on the left side, is a terrific work by Deb Mell, named "The Dance," which depicts two figures constructed on wood, that portray a mixture of Native American and African features. When asked to explain what it meant, the artist related that "the two figures (she and her husband) are unsuccessfully attempting to dance perfectly, since it is hard to dance and listen to music at the same time." She jokingly added that "making the piece has not helped at all." Deb Mell uses her background, which includes a heritage of American Indian ancestors, as a means of creating her spiritual objects. "It's very natural for me,"

she said. "I call it my own personal mythology." Her first show, the group exhibition "New Horizons in Art," was displayed in Chicago in 1975. Since then, she has exhibited over thirty individual and group shows throughout the United States.

She graduated with honors in Fine Arts from Illinois State University in 1976 and attended the Brooklyn Museum Art School as a Max Beckmann Memorial Scholar in 1978. Also, she has studied printmaking at the Atelier Garrigues in Garrigues, France. Some of her art collections are located in New York, Illinois, and New Jersey.

On the other side of the room, an interesting object that resembles the black mask of a god, captivates the spectator's attention. It dominates the whole wall. In the softly lighted gallery, the eerie mask looks scary, primeval, and sad. The object belongs to Barry Snyder, 68, "a Renaissance man," as he considers himself. He believes that "if you see a work of art, you are gonna relate to it from your gut to your soul." He feels connected to his art, but he does not let it consume him. Unlike other artists, he avoids the self-de-



LUISA VIGILINO/ MONTCLARION

structive parts of the process (i.e. depression, alcohol, drugs, etc.) by enjoying life, and by "creating for his own personal satisfaction." "As an artist, don't listen to your intellect; your intellect will screw you up," said Mr. Snyder philosophically. In other words, be creative, enjoy life, and have a good time.

Barry Snyder studied at Tyler School of Fine Arts, Temple University. His studio is located in Ringoes, New Jersey and some of his private and public collections are in New York, Washington, New Jersey, and California.

Overall, "Mixed Concepts" is an impressive, new, and inspiring show.

What's Going On?

Thursday, October 9

Summer & Smoke, Studio Theatre, MSU, 8 pm. More info? x5112.

Possible Side Effects members meeting, SC 126, 4:00p.m.

Friday, October 10

Summer & Smoke, Studio Theatre, MSU, 8 pm. More info? x5112.

Robert Oakes, Page One Cafe, 8-10 pm. More Info? 783-3630

Saturday, October 11

Summer & Smoke, Studio Theatre, MSU, 8 pm. More info? x5112.

Sunday, October 12

Summer & Smoke, Studio Theatre, MSU, 8 pm. More info? x5112.

Monday, October 13

Brad, Tramps, NY. More Info? 212-544-1666

Phil Varca & the Slam Jammers, Kenny's Castaways, NY

Tuesday, October 14

El Sonido Tropical con DJ Orlando Ruizon WMSU from 7p.m. to 9p.m., Request line: 655-4256

"For Tiger Lilies Out o Season", MSU Student Center Ballrooms, 8 pm

Sarah McLachlan, Theatre @ MSG, NY

Wednesday, October 15

Violent Femmes w/The Toasters, Memorial Auditorium. More Info? x4478

SISTER HAZEL cont. from p. 11

and since then the band has been touring as much as possible. Although they have a big following in the southeast the band's goal is to "play as much shows as possible.. working on getting people out to check out the band live" says Mark. The band wants to show everyone who just knows them from their hit single "All For You" that there is more to the bands talents than just rock/alternative music. This showed in their performance at the Tradewinds. The members all come from a "really diverse background" with influences ranging from jazz, rhythm and blues to singer/songwriter.

Everyone in the band is college educated which accounts for the smart way they handle their business; all the

money the band makes goes back into the band to fund their future success. The band also supports many charitable organizations among them being: The Make a Wish Foundation, The American Cancer Society, American Foundation for Aids Research, Big Brothers-Big Sisters of America and Sister Hazel's mission programs. They have also played many benefit concerts and are scheduled to collaborate with other artists for a show being put together by MTV.

Sister Hazel will be releasing their second single "Happy" in the next two weeks along with a video to go with it. They will continue to tour the U.S. and hopefully will visit our part of the country again soon.

Write for Arts!!!

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-presents-

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**Letters to the editor...****Evolution and language: infinite systems**

I would like to reply to Garry Doxy's column in the October 2 issue.

It is common to confuse *evolution* with Darwin's *theory* of evolution. Evolution is a fact as real as gravity, if more complex. Consider the preponderance of evidence: the fossil record, vestigial organs, selective breeding of plants and animals, the variety of life in isolated habitats like islands. Other forms of evolution abound throughout the universe at all scales, from the formation of stars and planets to the spread of cultural ideas; complexity is inevitable in open systems.

Natural Selection is a *theory* describing known facts. A theory is a human artifact, a story told in mathematical language that helps us see patterns in confusion; if facts contradict the theory, it is altered or scrapped when some one else makes a better theory. Darwin's theory, with the addition of Mendel's genetics and other adjustments, better explains the facts of biology than any competing theory, such as the pre-scientific accounts found in the world's religions. If quantum theory provides a challenge to natural selection, natural selection still holds as a theory until someone provides an explanation not only for the facts of physiology and behavior which have already been adequately explained but also the purported flaws.

However, quantum physics do *not* contradict natural selection; these theories operate on entirely different levels of structure. Quantum physics apply at the level of atoms and their component parts; to say that the Heisenberg uncertainty principle proves evolution a sham is similar to saying that because individual cells don't buy cars and write letters, a human mind and body can't. In other words, what is true of the parts is not necessarily true of the whole.

Evolution is possible because complexity emerges from simplicity; the developments can be unpredictable from the initial state. To claim that a system is entirely reducible to its simplest components is nonsense for it ignores the *interaction* of the components. A comparison with language may help. Like genetic code, language is a system made up of discrete units that combine via a limited number of algorithms, one or more of which allow for the creation of new words, which encode new ideas. Take two sets of one hundred words. Take fifty of each set; combine them with as many function words (e.g., *and*, *the*, *for*, *of*) as necessary. How many possible meaningful combinations are there? Make the sets of words longer; let each set include a majority of the hundreds of thousands of words in English. How many more possibilities? Virtually every sentence uttered anywhere in the world in any language is completely new, never having been strung together before.

Now consider genetics. Instead of words, think of genes: sections of DNA that have certain effects on the final body based on their interaction with other genes. Just like sentences are created in a language of words, bodies are created from the language of genetic code. Genetics, like language, is a discrete combinatorial system composed of a finite number of units and a finite number of combinatorial rules that, together with the creation of new units, can create an *infinite* number of results. Language is bounded only by imagination; organisms are bounded only by survival and time.

For more, try these books: Richard Dawkins: *The Blind Watchmaker*. Brian Goodman: *How the Leopard Changed its Spots*. Steven Pinker: *The Language Instinct*.

Wesley Schwein
Linguistics

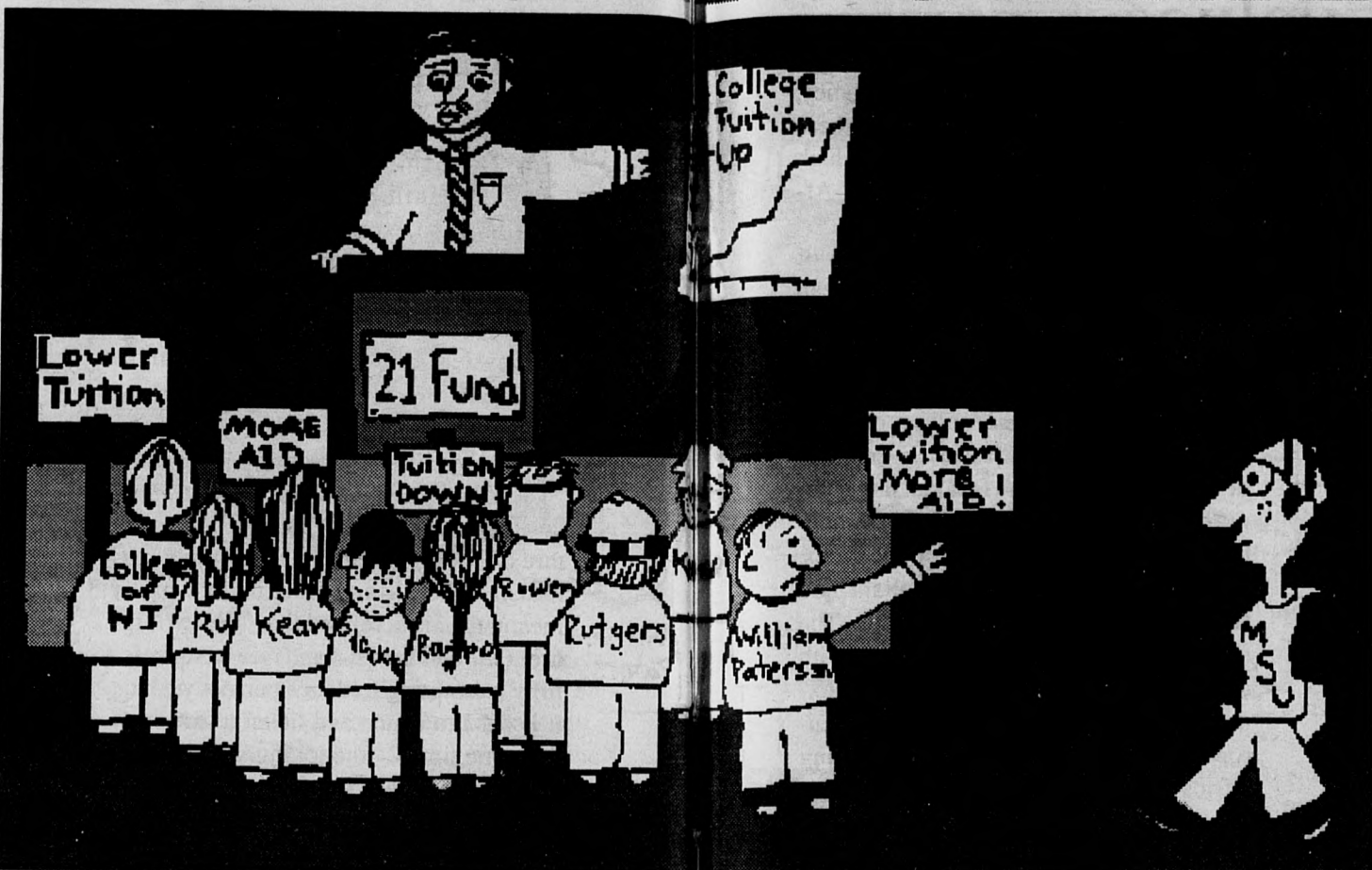
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- Please keep letters to a single topic which is relevant to the issues at hand.
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- Letters will not be printed unless they are signed, include the author's name, major, phone number, and social security number. the last two items will be used for verification only.
- Only **one** letter by an outor will be printed each month.
- Letters and e-mail must be submitted by **Monday at 6:00 pm**.

Any correspondence received after this time will not be considered for publication in that week's issue.

• Correspondence may be submitted through e-mail to Flannerye@alpha.montclair.edu or sent to the *Montclarion* - Attn: Editorial Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.

Write to The Montclarion!

MAIN EDITORIAL**Welcome to the 21 Fund**

According to a recent survey by the College Board, the average tuition at a state college or university is \$3,000 per year. That cost is on the average 5 percent higher (triple the inflation rate) than a year ago. MSU's tuition was raised 9.3% for the 1997-98 school year. How are students on this campus and campuses across the nation expected to make up the difference financially?

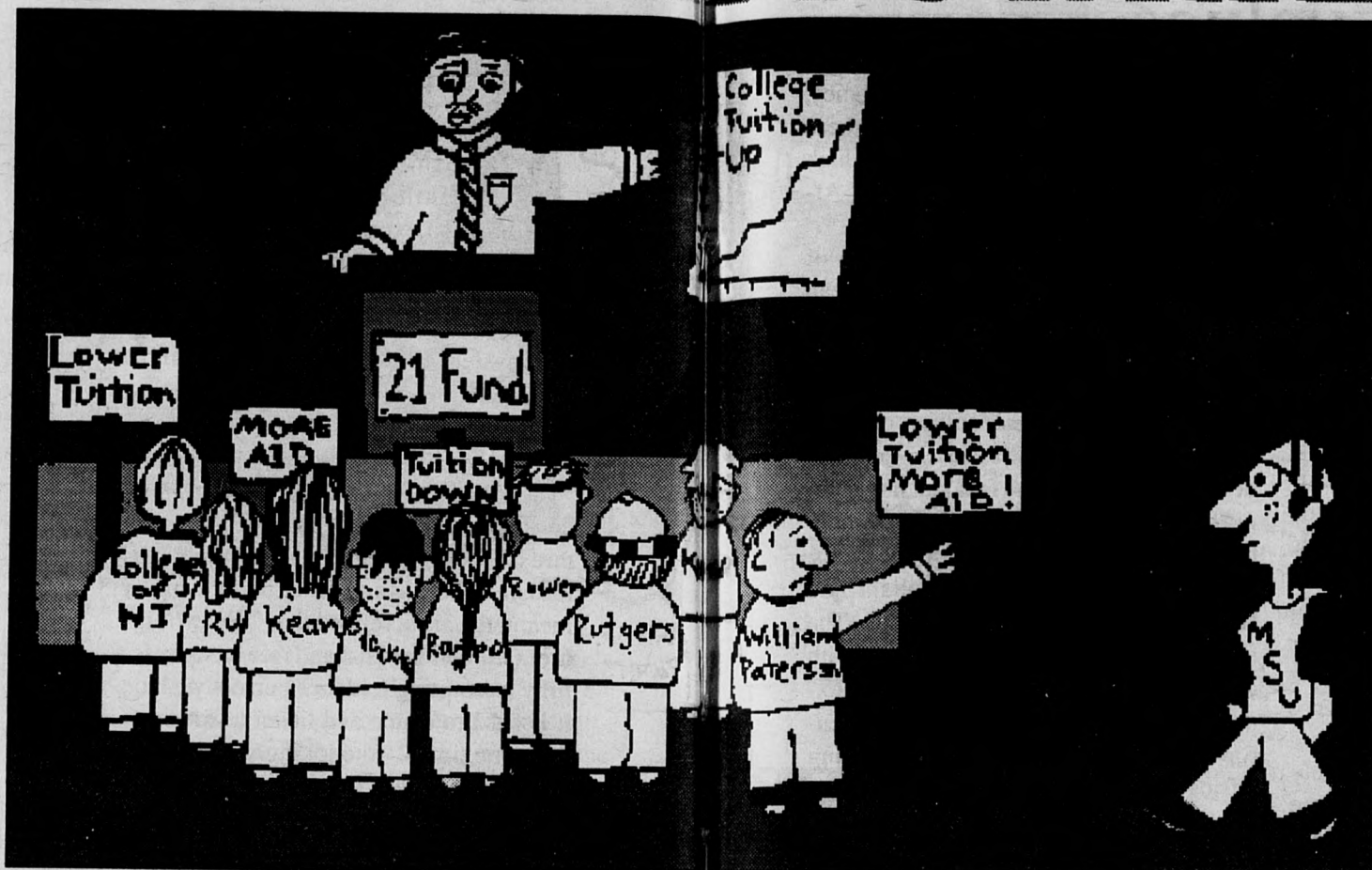
The answer in part has been a 5.4% increase in financial aid. On the surface, this appears to be a step in the right direction. A closer look however will show that the majority of the increase is in the form of loans rather than grants. In fact, according to the College Board, loans currently make up 60% of all financial aid compared to 40% 10 years ago. This means students still wind up paying for the bulk of their education, either now or down the road.

Students from state colleges across New Jersey have come up with a different answer to combat rising tuition and dwindling tuition grants, the 21 Fund. The 21 Fund is a nonprofit group organized by New Jersey college students. Its aim is to put an end to rising tuitions and increase education funding on both a state and national level. Now finally, MSU has added its partial support, one of the last schools in the state to do so.

The External Affairs committee of the SGA is starting a letter writing campaign to attract the attention of the New Jersey legislature and is proposing a sponsored bus trip to Trenton on October 18 to show support for the 21 Fund at the NJ Student Summit for Higher Education. At this function, the 21 Fund says NJ Legislators will listen to students' opinions on tuition costs, grants and financial aid in general.

In order to put an end to the seemingly never-ending tuition and fee increases, and lack of state funding, MSU must support the efforts of groups like the 21 Fund and make our voices heard.

MAIN EDITORIAL



Welcome to the 21 Fund

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Support MSU's interests on October 18

To all Montclair State Students,
On behalf of the Student Government Association, Inc. of Montclair State University, I welcome everyone to the 1997 fall semester. Although everyone's "hang-time" gets shorter and shorter as the semester progresses, we must all do our part for the betterment of our campus community. We must all try to make our college years a great experience, if not the best in our lives. Aside for looking out for ourselves, we must also do our part to ensure that the next class to inherit Montclair will be proud of what we have given them—a legacy of impeccable student leadership and know how.

The whole student body and the SGA has gone through a lot over the years. When the SGA was informed about the planned tuition increase last semester, your representatives have worked hard to inform everyone about their right to make their voices heard by speaking in front of the Board of Trustees. When the SGA was notified that the tuition increase will be passed as planned, however, the SGA had no choice but to organize a peaceful protest against the administration, more specifically, president Reid.

Obviously the SGA made the right decision to organize such a protest, due to the overwhelming support from the student body. Although the tuition was raised anyway, what we did can hardly be written off as a failure. Although the official stance of the administration is firm regarding the 9.3% increase, our overall tuition has only increased around 7%, which is close to the 5-6% that the SGA requested.

Still, the battle for an affordable quality education is not over. Last Wednesday (10/1/97), the SGA was addressed by the 21 Fund, a non-partisan organization that was formed by New Jersey college students to respond to issues of education. The 21 Fund informed the SGA of a New Jersey Student Summit for Higher Education to be held on Saturday, October 18 at the College of New Jersey. New Jersey legislators are going to be present to listen to student views regarding federal aids, grants and issues on tuition.

I cannot stress enough how important this summit is to MSU students. Did you know that two out of every five New Jersey college students are enrolled on a part time basis, making them ineligible for Tuition Aid grants? We are all aware of how such aids and grants continue to plummet for those people who are "eligible." In light

of this recent crisis, I am asking the whole student body to support the External affairs committee of the SGA and make our voices heard on October 18.

Although we do not believe in everything that the 21 fund stands for, we know that all students, regardless of whether you are from New Jersey or not, will be affected by whatever decision our government representatives make. Only by being there in Trenton can we put a human face to the number games and dollar values that our politicians play with.

I, with the unanimous support of the legislators in the External Affairs Committee, am planning to write a bill that will allow any MSU student to ride a bus to Trenton and make our voices heard. To make the bill pass in the SGA floor, we need at least 20 people to support our committee and go with us to Trenton. Please do your part to show your concern towards an affordable quality education.

It must be stressed, however, that the External Affairs Committee is only planning to support the 21 Fund on the issue of Federal aids, grants, and loans. The SGA is interested only in the welfare of MSU students. To support the 21 Fund on other issues of global education will make MSU lose out in the long run. We know that other schools such as Rutgers and Trenton state will always come first in the eyes of our representatives simply because of their reputation, connections, or size. Therefore, any benefits of global lobbying for New Jersey schools will tend to go the other schools before MSU. It is a sad fact, but it is an unfortunate reality in the world of democracy overrun by political bureaucracy.

With this knowledge, the External Affairs Committee won't stop on October 18. This is just the beginning. We are planning to keep in touch with our representatives regarding the welfare of MSU well after this event is over. Let there be no mistake that this summit is only a small step towards the goal of the SGA.

If you are interested in participating in October 18, please contact the SGA office (655-4202) or contact me, Ryan L. Caballes at 655-4924. Show our political leaders that you have a say in your future. Show them the human face behind their abstract figures!!!

Good day,
Ryan L. Caballes
Rep. for the College of Science and Math
SGA Legislator

Cardell and O'Sullivan need to grow up

I wanted to write to you to express my opinion of two items found in the October 2, 1997 issue of the *Montclarion*.

The first and foremost concerns the article containing the story titled "SGA holds annual Fall Leadership Conference." I was quite distressed and disgusted to hear that the student government in this university went off on a mini-vacation under the guise of a leadership conference with some of my money, acting like a bunch of fifteen year-olds on their first class trip. The article indicates that much was accomplished at this gathering, but when the president of the SGA says, in response to the rumors being spread about the trip, that perhaps it was the SGA that spread them just because she "think(s) its fun to have rumors and all that kind of stuff", I question the ability of such a "leader." A true leader does nothing to spread rumors, but works very hard to dispel them so as to create an atmosphere of credibility and trust amongst the ranks. Has Ms. Cardell learned nothing about politics and running a government from the government she says she emulates? I think not! I'm

embarrassed for her and hope that she will soon learn how to act like a true leader, but more importantly, act like an adult with adult responsibilities.

The second issue is the note from Mr. John J. O'Sullivan appearing on page 11. I had to take out the past issues of the *Montclarion* to see what this note was referring to and since I missed the one that has significance for Mr. O'Sullivan's note. After reading his note in this issue, I'm glad I did miss it. I was appalled and offended at the "humor," or in my opinion, lack of, that Mr. O'Sullivan saw fit to share with your readers. Not having the entire story as to why this note was necessary, I can only say from his note, "thank God students didn't send in to 'save his section.'" And, after reading the note and his column right next to it, I can see why there was a lack of interest and, why it has taken him five years to graduate.

I say to both Ms. Cardell and Mr. O'Sullivan, GROW UP, because when you get out in the "real world" you're not going to make it. Behavior such as exhibited isn't always funny, just wait and see!!!

Joan Prontiker

The Afrocentric

My original comments were directed towards William J. Gibbs' essay on "My Baby's Daddy". However, I find that I must respond to the article by Chris Lepre who criticized my response. It is apparent to those who read the *Montclarion* (Thursday, September 11, 1997) that I said, "Before Ancient Africans came to America, their aspirations were not motivated by great sums of money. Africans lived as a community together, not exploiting each other but trying to help one another." The most recent reaction in the *Montclarion* takes my comment out of context. While in my original statement I was comparing ancient African values and African-American values, somehow in this reaction it seems that my statement is being compared to ancient African values and modern-day African values. Please leave my comments in their correct format and understand my argument. What has occurred all too often result from misinterpretation and/or distortion of original comments.

My overall point is that Black Americans are trying to attain a "White" American dream. In the process of doing this they are hurting other Black Americans to receive personal gain. The "American" dream is based on and runs through capitalism. If capitalism is a racist system, then you shall be able to understand my perspective. "Capitalism underdeveloped Black America", states Manning Marable. He quotes W.E.B. DuBois, who wrote in *The National*

Guardian, "that the two pillars of white capitalist oligarchy were domestic racism and colonialism." The effects of racism can be seen here in America, while the effects of colonialism can be seen on the continent of Africa.

DuBois is simply saying that in order for capitalism to work there has to be a form of racism. Black Americans are then the victims of this racism. In order for them to get ahead they must be racists against other Black Americans or minorities.

Another way in which capitalism doesn't work for the Black masses is the fact that their money goes out of the Black community. African-Americans have the largest buying power in America today, but where does all this money go? This money runs outside of the Black community as soon as it comes in. African-Americans do not fuel their own economy when spending their money but they fuel the White American economy. This can be looked at as deliberate racism. Manufacturers know if they market a product for blacks that they will run to purchase it anyway they can, instead of trying to help businesses in Black communities.

Capitalism, in conjunction with racism, does not work for the African-American. For example, when musicians make music that is exploitative to themselves, they do not care as long as they are being

paid. Capitalism and racism work hand in hand and this is why it can't work for the African-American.

The next point I would like to make is that your statement regarding Europe not corrupting Africa is totally false. Many examples can be given but I only chose to speak of two. The first is the process of slavery. Slavery clearly wiped out a whole population of people who

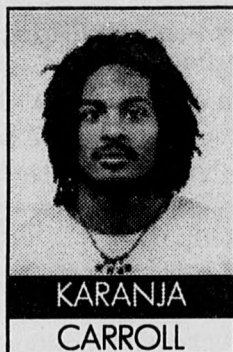
lived on the continent of Africa. In Walter Rodney's book "How Europe Underdeveloped Africa", he states, "However, on every other continent from the fifteenth century onwards, the population showed constant and sometimes spectacular natural increase; while it is striking that the same did not apply to Africa". The economic status of Africa was severely hurt from the loss of this large population, Rodney states, "Af-

frican economic activity affected both directly and indirectly by population loss". I would consider this corruption of a continent with its ultimate affect on the people, their resources and life-style. Once the population decreased through slavery, the whole country was affected. The continent of Africa, you can say, worked as an ecosystem with one state in some way helping another. So, once a state was severely hurt, in this case through a decrease of population, the whole continent was affected. Europeans specifically went to certain areas and took

from places such as Nigeria, Dahomey, the Congo and Northern Angola, these areas were strong forces in Africa, which had a total affect on the continent of Africa.

Second, the Berlin Conference of 1884-1885 was a way in which European countries split Africa. Once these countries took control of these parts of Africa, they destroyed African culture. For example, they forced their culture on African people. But what I see, as the most devastating affect is the fact that large ethnic groups were spread into two or more countries, regardless of their connections. This effect later caused tribalism and fighting between once united groups. The effects of European slave trade along with colonization are just two of the many examples to show the corruption which Europeans have done in totally corrupting Africa and its original way of life.

By taking one sentence out of context an argument was formed; at the same time the whole point of the first article was disregarded. Is this the way in which MSU has taught you to construct a reply to an argument? In my educational experience prior to and here at Montclair State University, I have been taught whenever making a reply to any piece of writing to make sure that I touch upon all the key points which are made in the particular piece. Clearly you did not do this, but you chose to base your argument on one sentence and disregard the rest of my article.



KARANJA
CARROLL

The Nonconformist

By now, many of you have heard of the death of Jackson Township's Eddie Werner. Many officials and news media have thrown blame every which way from parental upbringing to the accused's history of sexual abuse and even to the Internet!

In no way did the internet kill Eddie Werner. Quite actually, the killer himself was tied to the Internet because he himself was sexually abused by a New York man that he met in a chat room.

But this does not mean that the Internet is all bad. Many businesses and consumers use the Internet for commerce as well as other. But like other media forms, the Internet has been corrupted by the abominations that plague our polluted society. Just because people like Werner's killer were corrupted via the Internet, it is not the blame. The blame lies wholly on parental upbringing on all sides.

Take for instance Eddie Werner himself. He was ten years old. Why was he allowed to go that far from his home by himself? Why was he allowed to go to the homes of total strangers? Why did his parents not know where he was?

To ponder all of the should ofs and could ofs in this situation would be quite trivial and mundane. To put it simply, parents no longer choose to take responsibility for their children. This would mean raising them. Raising children is more than the physical act of sexual intercourse and the woman's act of carrying the fetus in her womb for nine months. Raising children is an 18 year commitment that entails protecting, nurturing, teaching, shaping, and moulding this God given creation into an

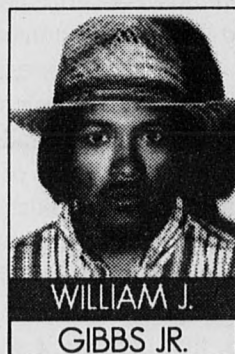
active and productive member of society.

Now in this age of technological advances, these so called "parents" choose not to keep an eye on their children. Instead, they choose to let them wander the streets, plop down in front of the television or surf the Internet unsupervised. Even if a parent cannot always be there to physically pay attention to their children for whatever reasons (work or otherwise), there is no excuse for compromising the well-being of a child so that they can be sexually abused, commit sexual assault, or even murder another child.

I come from a family of four children, which I am the last. And because of some degree of struggling, my

parents often had to leave us at home alone. Fortunately, my older siblings watched me. But even when I was there all by myself, my parents KNEW where I was and what I was doing. Anytime I was over a friend's house, they knew that friend's telephone number and where that friend lived up until I was 18 years old! This went for my older siblings as well.

I know that I am fortunate to have had parents that actually cared enough to pay attention to my well being and safety, but many of America's youth are not this lucky. If you are not willing to take care of your children in the way that they need to be cared for, DON'T HAVE THEM! Even putting a child up for adoption is a better solution than neglecting them. It is also a better solution than blaming the mass media and the outside world for their mistakes which you didn't prevent.



WILLIAM J.
GIBBS JR.

Got an Opinion? Express it in the Montclarion.

humor™

Secret Subliminal Message from Satan™: You will worship me. I guess. I don't want to pressure you or anything. Okay, don't worship me. It's completely up to you.

Reality is a sham.

Stories from the bi-polar life of John J. O'Sullivan.

This week: John gets a sticker for his I-Card.

by John J. O'Sullivan

I Card Office Survivor

On Wednesday, I spent some quality time in Sprague Library to do some research and work for some of my classes. I had my stack of books all ready at the checkout desk, ready to leave the library to go home for a nice cup of tea. I plopped my books on the counter and gave the librarian my ID card. She looked at the card with trepidation and said, "You need a new sticker."

"Oh," I said.

"You should get another sticker," she said.

"Okay," I said.

The purple sticker on my ID card was faded and cracked, and valid only for Spring 1997. Considering the leaves are falling and it's getting a little cooler, I guess it's safe to say that the spring is over. All right, I need a new sticker for my card. What to do, what to do. I could blow getting off a sticker—it's my style, y'know. But hey, what the heck. I've got nothing better to do...except for studying, the newspaper, work, eating, working out or sleeping—you know, all of those unimportant things. "I know what I'll do," I thought to myself, "I'll go to the I Card Office. They should have the stickers over there."

Now, it's been awhile since I've been down in the office. I believe the last time I was there was when I was getting my first ID done back in (gulp) 1993. It was all hazy, due to an extreme lack of sleep during that weekend, so I didn't remember much. The only thing that I re-

member is that it was in Bohn Hall someplace, by a bathroom or something. At any rate, I went down there Monday afternoon along with Kevin P. Hancock, since he needed some work done to his I Card.

We walked down to Bohn Hall, found the office. The door was open, and we walked into the office.

(And now, a tangent to explain the universe as I understand it:)

As the title of my article explains, I don't necessarily agree that 'reality' is a concrete standard. In last week's article, I said that the table that I sit at for hours on end for no apparent reason is the gateway between reality and the surreal (see figure #1). "Real reality" can be seen as a classroom, a head of lettuce, Dan Rather, white paint and vanilla ice-cream—all of the normal, simple crap that we deal with everyday. The Surreal (aka the weird-ass crap) can be seen as the Timothy Leary's brain cells, a shaved cat, the Montclarion's office, Paisley-colored Yugos, people in laundromats, funhouses, and bubble-gum flavored ice cream.

And the weirdest thing in the entire universe is the I Card office. Oh my God, it's so strange. It scares me.

(Meanwhile, back at the ranch...)

We walked into the empty office, where there wasn't an office worker in sight. The office was set up almost like a DMV office, but there were no workers or customers in sight. There were, however, large signs hanging from the ceiling, with "Stop here first" written on them. There were National Geographic maps of

South America pasted all over the wood-paneled walls. There were large lines of chairs all over the place, and most of them had these weird pastel-colored handkerchiefs draped over them. Kevin and I looked around—not a sign of life in this surreal room.

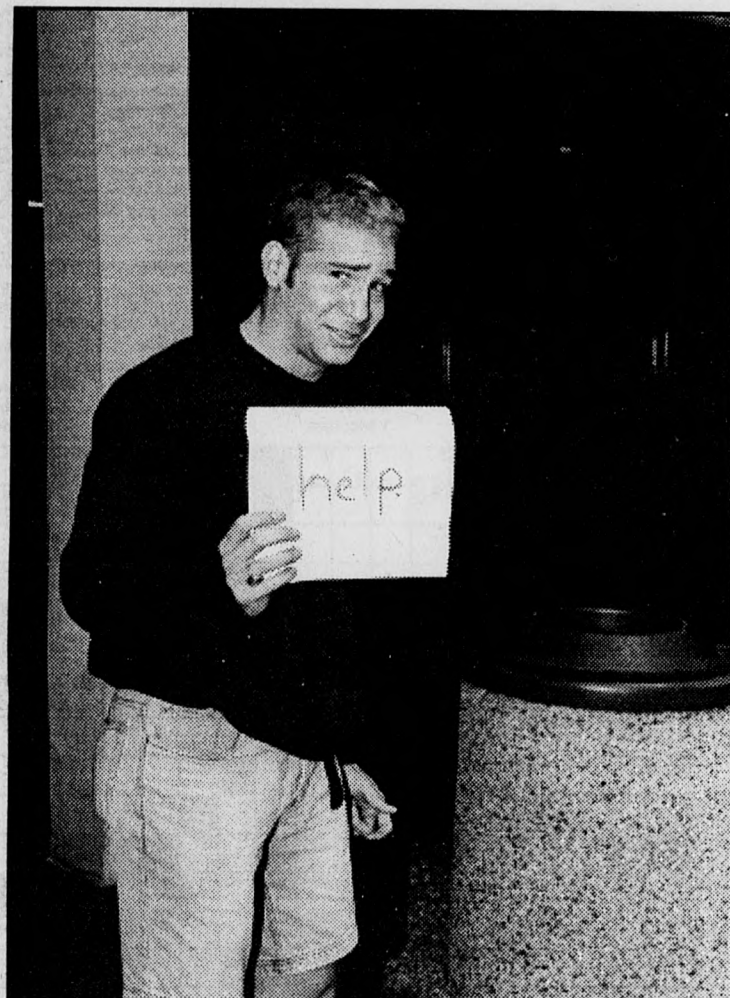
I sat down at the desk in the front of the room, right next to the dangling sunflower paper cut-out by the IBM Selectric typewriter. Nope, no one there. Kevin looked on the left side of the office by the large selection of cacti, and the 'no smoking' signs which looked like they were written by five year olds. No one there either, but we did find a Bible written in Chinese (wow). I went over to the other side of the office where the cameras were. Sure, there were paper cut-outs of leaves, old clippings of the Montclarion, elementary school quality art, and eerie classical music pouring from a radio, but there were no people to be found.

This place was really starting to scare me. It looked like the elementary school classroom of a serial killer. "Hi little kids! I'm your teacher, Mister Bundy!" I thought the staff may have been butchering the bodies of the people they killed during last night's killing spree. Either that, or they may have been hiding, just waiting for some

Falling off a cliff.
No parachute.
No bungee cord.
A shark-infested lagoon awaiting your appearance.
There's no way you're surviving.
You're gonna die.
You're screaming.
Splat. Splash. Gulp.

LOTS OF FEAR.

Because a stupid t-shirt can't make you immortal.



TIMOTHY M. CASEY/HE TOOK THIS PICTURE

Oh God, don't make me go in there. Anything but that! **HELP!!!!!!**

unknowing students to enter their "OFFICE OF DOOM." I really think that the campus police should look around the grounds by the I Card office—they might find a few unlucky students six feet under.

After thinking about all of this, I wanted escape. "Let's get the hell out of here," I said to Kevin. We high-tailed our butts out of the office, and got out with our lives intact. Kev and I were lucky. There may have been others that were not so fortunate. Only the people in the office, the South American maps, and the Chinese Bible know the truth about the workers of the OFFICE OF DOOM.

**recycle
your
gum!**

Reality versus the Surreal:

The lettuce vs. I Card Office example

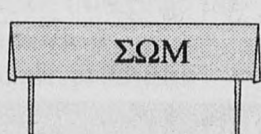
The forces of normalcy and surrealism fight in a one on one battle royale

you're freakin' weird!

I love cacti™!



'Normal' Reality
(as represented by
a head of iceberg
lettuce)



The Lunchtable™
(the place where
reality and weirdness
collide)



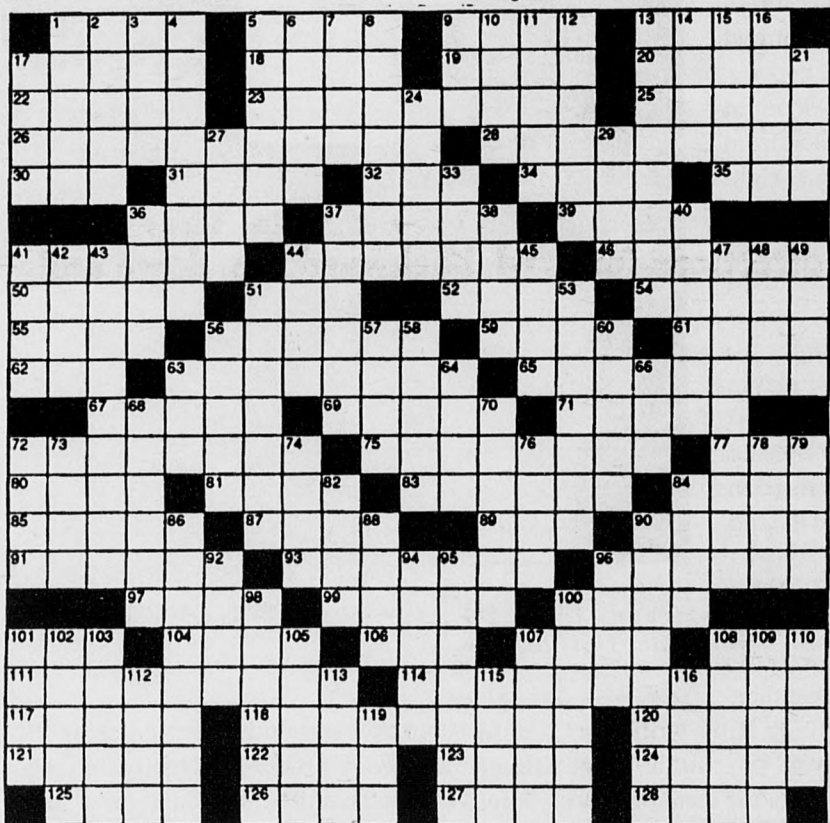
The 'Whack-O' Surreal
(as represented by
the I Card
Office)

Figure #1: The real vs. the surreal

JOHN J. O'SULLIVAN/ABSURD PUDDING INFOGRAPHIX, LTD.

2 C R O S S W O R D 94

- | | | | | | |
|--------------------------------|----------------------------|-------------------------------------|-------------------------------|-------------------------------------|---------------------------------|
| ACROSS | energetically | Plains | Judges | 40 Obliquely | catfish |
| 1 Nag, nag, nag | 50 Investigative clues | 91 Not ours | 2 Strict | 41 — mater | 79 Part of B.A. |
| 5 D'Urberville lass | 51 Round or mount starter | 93 Regain one's health | 3 Mennonites | 42 Beloved | 82 Proofreader's mark |
| 9 Go to the mall | 52 Word of woe | 96 Engenders | 4 Betsy | 43 River rising in Great Slave Lake | 84 Weight allowance |
| 13 Engrave with acid | 54 Winter forecast | 97 Meadow munchers | 5 Doctors' clients | 44 Russian council | 86 Sultry |
| 17 Island group north of Tonga | 55 Cooking spice | 99 DDE's home state | 6 Element in moral philosophy | 45 Droops in the middle | 88 Cooling desserts |
| 18 Native American | 56 Branching | 100 Dry, as wine | 7 London fog? | 47 River feeding the Ohio | 90 Repulsive |
| 19 Gypsy | 59 American author/critic | 101 Political incumbents | 8 Eden invader | 48 Chanteuse | 92 Stolen goods |
| 20 Sert's forte | 61 Christie or Karenina | 104 Muni or McCartney | 9 Kind of sailing ship: abbr. | 49 Greenland settlement | 94 Kind of daisy |
| 22 Pindar, for one | 62 It landed on Ararat | 106 Capitol VIP | 10 Broadway musical | 51 Highly seasoned sausages | 95 Redgrave of the theater |
| 23 River flowing to Hudson Bay | 63 Washington crossed it | 107 Lotion | 11 Kukka's friend | 53 Medium's sessions | 96 Forehead |
| 25 Valuable dark wood | 65 Long river in Georgia | 111 Alabama | 12 Jal alai | 56 Kind of race | 98 Put forward an opinion |
| 26 Huckleberry Finn's river | 67 — Gay; historic plane | 114 Missouri | 13 Retired from active duty | 57 Siamese measure | 100 Swells with fluid |
| 28 U.S.-Mexico border river | 69 Contemptible person | 117 Uncomplaining one | 14 Wind instrument | 58 Lake, port and canal | 101 "— girl" |
| 30 Bat wood | 71 Nick of Hollywood | 118 River rising in Big Stone Lake | 15 Hag | 60 Call forth | 102 Observes |
| 31 TV soap star | 72 Unobstructed view | 120 Being in debt | 16 Members of the crew | 63 June beetle | 103 Struck heavily |
| 32 Guido's highest note | 75 River to the Ohio | 121 Sicilian volcano: var. | 17 Intoxicating plant juice | 64 Nine: comb. form | 105 The original "Scarlett" |
| 34 Reticule | 77 Mrs. In Madrid | 122 Potent or puncture starter | 21 Corrosives used in soap | 66 Like a pub drink | 107 Asian mountain system |
| 35 Dangerous curve | 80 Cutting tool | 123 Attack the fly | 24 Eyelashes | 68 Existing in the intellect | 108 "— My Way" |
| 36 Presently | 81 Canine cries | 124 Rich sources | 27 Broadway hit signs | 70 Public warehouses | 109 Baxter and Bancroft |
| 37 Game bird of the marshes | 83 Construction serviceman | 125 Blind | 29 Flatter effusively | 72 Actor's portion? | 110 Asks for charity |
| 39 Pet of Nick and Nora | 84 Russian despot | 126 "— Hamilton Woman" (1941 movie) | 33 Town on 17 Across | 73 Esau's wife | 112 Twining stem |
| 41 Recognizes as valid | 85 Bonnie of songdom | 127 Sale condition | 36 Military assistant | 74 On — (equivalent to) | 113 Sicilian tourist town |
| 44 Selects for special duty | 87 Wife of Siva | 128 Cake ingredients | 37 Goat antelopes | 76 Above, in Aachen | 115 Makes meadow sounds |
| 46 Work | 89 Footlike organ | DOWN | 38 Logan or Fitzgerald | 78 Electric | 116 Small branch |
| | 90 Lakes or | 1 Moslem | | | 119 — picker (overly tussy one) |



Dilbert®

by Scott Adams

THE DOGBERT MUTUAL FUND

I'M STARTING A MUTUAL FUND FOR INVESTORS WHO AREN'T BRIGHT ENOUGH TO KNOW THEIR ALTERNATIVES.

IT MUST BE A HUGE MARKET. OTHERWISE MOST PEOPLE WOULD INVEST IN INDEX FUNDS.

WHAT'S AN INDEX FUND?

OUCH, OUCH! YOU'RE MAKING ME WAG TOO HARD!

SO MY STRATEGY IS TO USE YOUR ENTIRE INVESTMENT FOR MY PERSONAL EXPENSES AND SEE WHAT HAPPENS.

HAS THAT STRATEGY EVER WORKED BEFORE?

GEEZ, IT'S LIKE I'M TALKING TO A WALL HERE.

STUDIES HAVE SHOWN THAT MONKEYS CAN PICK STOCKS BETTER THAN MOST PROFESSIONALS.

THAT'S WHY THE DOGBERT MUTUAL FUND EMPLOYS ONLY MONKEYS.

YES, OUR FEES ARE HIGH, BUT I DON'T APOLOGIZE FOR HIRING THE BEST.

DOGBERT MUTUAL FUND

I DON'T UNDERSTAND WHY ANY INTELLIGENT INVESTOR WOULD PUT MONEY IN A FUND THAT HAS NO TRACK RECORD.

I TRY TO STEER CLEAR OF INTELLIGENT INVESTORS.

HERE'S MY LIFE'S SAVINGS.

DO YOU WANT MY NAME AND ADDRESS?

NO, I TRUST YOU.

THE DOGBERT MUTUAL FUND

IS IT HARD TO WRITE AN EARNINGS REPORT AFTER YOU STEAL THE INVESTORS' MONEY?

NAH.

I'LL JUST COMPARE MY FUND'S PERFORMANCE TO THE S&P 500 UNDER A COMMON SET OF ASSUMPTIONS.

OH.

HOW DID OUR DOGBERT FUND DO?

"TEN PERCENT BETTER THAN THE S&P 500 IF IT WERE ALSO MANAGED BY AN UNSCRUPULOUS DOG!"

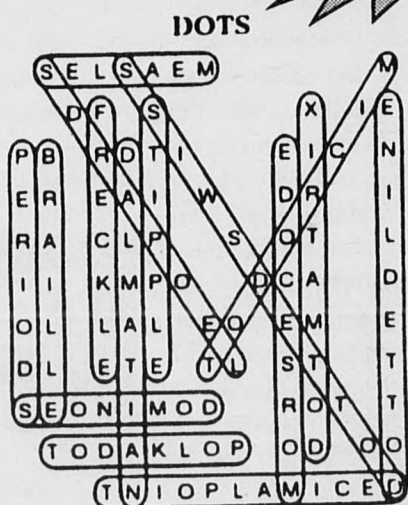
MY GUEST TODAY ON "MONEY CHATTER" IS THE HEAD OF THE "DOGBERT MUTUAL FUND."

IT'S REPORTED THAT YOUR FUND IS THE HIGHEST PERFORMER OF THE DECADE. TELL US HOW YOU MADE THAT HAPPEN.

OKAY.

APPARENTLY, THIS GUY WILL READ ANYTHING YOU HAND HIM.

answers



Answers for the puzzle on the next page

Word of the day (That we SWEAR we didn't make up):

hip-po-mon-stro-ses-qui-pi-dal-i-an (adj.)
Referring to really large words

the horo...the horo...



Written this week by the same old psychic guy who writes it every damn week,
John J. O'Sullivan

Aries (March 21 to April 19) You need to be more patient this week with your family and friends. If that doesn't work, burn them in effigy.

Taurus (April 20 to May 20) Consider yourself lucky to be born a Taurus. We're smarter, stronger, prettier, and better than everyone else. The other star-signs are dopey and moronic—TO HELL WITH ALL THE REST! TAURII RULE!

Gemini (May 21 to June 20) Don't go swimming this week. A sick lifeguard decided to let his pet electric eels into the pool.

Cancer (June 21 to July 22) Your latest venture in coupon-clipping will make you a self-made millionaire... Actually, I'm just kidding. It's all a ruse. But at least you'll be able to buy yourself another beer™ tonight with the money you've saved!

Leo (July 23 to Aug. 22) You come up with a solution for a problem that has been plaguing you for weeks...but are you sure that drunkenness is the perfect state for studying?

Virgo* (August 23 to Sept. 22) We're not kiddin' anyone. We know your game. Give up now.

Libra (Sept. 23 to Oct. 22) Stick close to home this week. Your dream-date will appear...in the form of a UPS deliveryperson.

Scorpio (Oct. 23 to Nov. 21) Marv Albert will be in your laundromat this week. If you're a woman, hide your underwear, especially those little lacy panties of yours. He likes those a lot.

Sagittarius (Nov. 22 to Dec. 21) If life throws you lemons, throw them back.

Capricorn (Dec. 22 to Jan. 19) Your class this afternoon will result in your untimely doom after you get a really bad papercut.

Aquarius (Jan. 20 to Feb. 18) The advice of a good friend will help you immeasurably when you chose a flavored coffee tomorrow morning.

Pisces (Feb. 19-March 20) A manipulative friend will try to sell you a ton of Tupperware. Resist. You don't need anymore "casserole keepers."

*Virgo's fortune was designed to capture a lethal serial killer, Bobby "The Virgo Psychokiller" Doodlypants. He reads the horoscopes daily, he is incredibly paranoid, and has a really stupid name.

We can't make this crap up.

Unbelievable stuff sent in from the public at large.

Have you seen something in a paper and a magazine that you couldn't make up if you tried? Share with the rest of the class—submit it to "We can't make this crap up." No, you won't get paid but you'll see your name in print, and gain instant popularity! Drop off your amazing information/photos/whatever at our office at 113 SC Annex. If it's a really cool piece of e-mail, send it to alpha::osullivanj. Or, if you're not really around too much, send it to:

"I couldn't make this crap up"
c/o The Montclarion
113 Student Center Annex
Montclair State University
Upper Montclair, NJ 07043

I probably won't get piece of mail#1, but if you do send me stuff, you'd make this little boy's dream come true.

John J. O'Sullivan, Humour™ Editor

word find

DOTS

S S E L S A E M L J H E C A M
X V D F T S R P N L J X H I E
P B F R D T I D B Y E I C X N
E R V E A I T W R P D R O M I
R A K C L P I G S I O T E D L
I I B K M P O Z C D C A X W D
O L U L A L T E O R E M Q O E
D L N E T E L T L J S T I G T
S E O N I M O D F D R O T C T
A T O D A K L O P Y O D X O O
W V T T N I O P L A M I C E D

Find the listed words in the diagram. They run in all directions—forward, backward, up, down and diagonally.

Braille	Dot matrix	Leopards	Periods
Dalmatian	Dotted line	Measles	Polka dot
Decimal point	Dotted swiss	Microdot	Stipple
Dominoes	Freckle	Morse code	

answers

NEAT-O!

C	A	R	P	T	E	S	S	S	H	O	P	E	T	C	H				
S	A	M	O	A	O	T	O	E	C	A	L	E	M	U	R	A	L		
O	D	I	S	T	C	H	U	R	C	H	I	L	L	E	B	O	N	Y	
M	I	S	S	I	S	S	I	P	P	I	R	I	O	G	R	A	N	D	E
A	S	H	E	R	I	C	E	L	A	E	T	U	I	E	S	S			
				A	N	O	N	S	N	I	P	E	A	S	T	A			
A	D	M	I	T	S	D	E	T	A	I	L	S	H	U	S	T	L	E	
L	E	A	D	S	S	U	R	A	L	A	S	S	L	E	E	T			
M	A	C	E	R	A	M	O	S	E	A	G	E	E	A	N	N	A		
A	R	K	D	E	L	A	W	A	R	E	S	A	V	A	N	N	A	H	
				E	N	O	L	A	S	W	I	N	E	N	O	L	T	E	
P	A	N	O	R	A	M	A	K	E	N	T	U	C	K	Y	S	R	A	
A	D	Z	E	Y	I	P	S	S	E	A	B	E	E	T	S	A	R		
R	A	I	T	T	S	A	T	I	P	E	S	G	R	E	A	T			
T	H	E	I	R	S	R	E	C	O	V	E	R	B	R	E	E	D	S	
				C	O	W	S	T	E	X	A	S	B	R	U	T			
I	N	S	P	A	U	L	S	E	N	A	L	O	E	G	A	B			
T	O	M	B	I	G	B	E	E	Y	E	L	L	O	W	S	T	O	N	E
S	T	O	I	C	M	I	N	N	E	S	O	T	A	O	W	I	N	G	
A	E	T	N	A	I	G	N	I	S	W	A	T	M	I	N	E	S		
S	E	E	L	T	H	A	T	A	S	I	S	E	G	G	S				

From puzzle on the page previous



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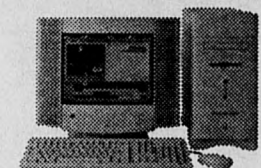
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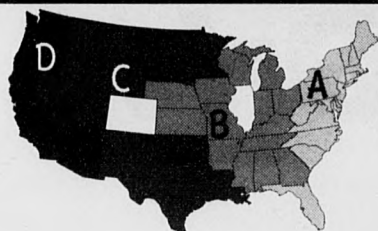
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Candid interview with a name and the person

by Lloyd Hector II

Staff Writer

Who is he? What are his influences? What attributes has his parents given him? His future, what are his goals and athletic endeavors? Could the professionals use his talent? But besides his talent, what could he achieve academically?

The myriad questioning is the result of the mystery behind his name, or the aura that encompasses his entirety, body and mind. To others, those that know very little about him, wonder: "What is he like?!"

He describes himself as motivated, because of the amount of attention that follows him. Sometimes scared, unlike the scare of a Wes Craven film; but "...a competitive scare." A scare that keeps him from deviating from the right path, and carefully focusing on achievements and goals. He believes his intelligence, in making decisions and being able to rebound from them, deserves credit, kudos, and acclaim for the progress he's made.

However, with progress one undergoes a phase of retrogression, where obstacles appear wider than a blimp, and heavier than the Acme anvil. Therefore, his creative ability begins to surge with great vigor toward problematic issues, and defeats them with the fortitude attributable to his father.

"See, order is good, but I like to add my own spin to certain things, especially practice. I can't concentrate out there. If I concentrate totally, I might mess up, and I can not concentrate totally because I'll mess up too. So I find myself thinking of football one minute and the next minute I'm thinking of a song I heard last night," he remarked about his creativity.

His biggest influence, among the people he has met because of his father's success, remains an intangible and un-

touchable thing. Neither person, nor object, but an a response and stimulus: pressure. Pressure, he believes, prevents him from making errors. If in school he receives an unpredictable grade he knows it's his grade, not someone else's. He knows the only way to correct his mistake is not to hide like a turtle in a shell, protected by his name, but to correct the wrongdoing with the right decision. A decision capable of reaping healthy rewards.

His parents account for half of his personality, respectively. His mother contributed the discipline he uses in daily

life, and he uses the jokester mentality of his father to approach daily life with humor.

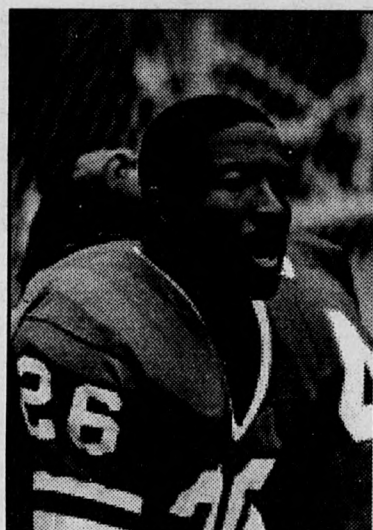
"I have my Mom's strictness. And I have my Dad's jokester side, which comes in handy during a tedious and long practice. But if I'm out there having fun, practice will go by quicker. But in school my Mom's strictness prevents me from daydreaming. It helps me pay attention," said Sam Mills III.

Then Sam Mills III comments on his father, a professional football player with the Carolina Panthers, in North Carolina, "Sammy" Mills, and how his father attained success at Montclair State in the '70's, and in the pros.

"For him, he was like my Mom. He was strict in the mind, mentally tough and disciplined. But now he can relax and have fun because he's been in the business for so long his mental discipline is instilled in him. So he kind of knows what to expect."

Sam Mills III's goal is to graduate

Continued on p. 26



TIMOTHY CASEY/MONTCLARION
Frosh Defensive Back, Sam Mills.

MSU defeats WPU, 4-2

by Karl D. Benefield

Staff Writer

Tuesday October 7's showcase of William Paterson's Pioneers versus Montclair State's Red Hawks proved incomparable as MSU improved their record to 10-4 overall, and 4-2 in the NJAC with a 4-2 victory.

The Pioneers showed their tenacity yesterday by not quitting; unfortunately, tenacity proved insufficient when dealing with our Red Hawks.

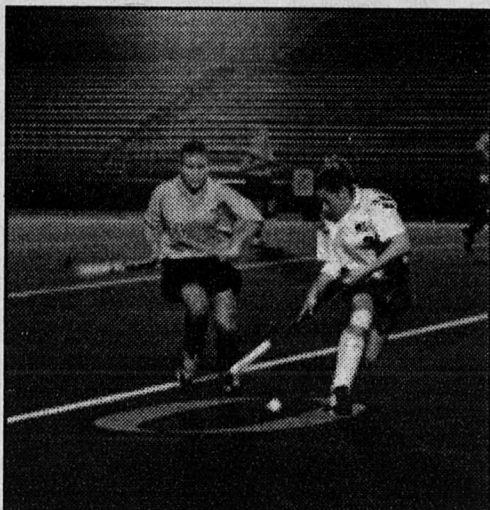
"To our misfortune we didn't play well for a good six or seven minutes, and they capitalized on it..." said MSU head women's field hockey coach Andie Whitcomb, in her second season. "That's a credit to them...it never should have been as close as it was."

In the first half senior forward Meredith Kane scored with the assist from senior forwards Kelly Brandyberry and Tammy Wenner, followed a second goal from Brandberry with the assist from Wenner.

In the second Brandberry continued to score with 56:64, with an assist coming from Wenner, and the fourth from Wenner at 54:54

with the assist from freshman forward Gina Gillo.

Obviously, the coach's confidence was noticeable, and for good reason. Whitcomb went on to "shout out" a series of other players including Tammy Wenner. Tammy assisted in three goals and scored the last goal.



TIMOTHY CASEY/MONTCLARION
Sophomore Jillinda Briggs keeps control of game.

Pioneers' head field hockey coach Hallie Cohen stated her problem with adjusting to turf.

"We tried practicing on turf," said Cohen. "Playing on turf makes a big difference."

Coach Whitcomb also mentioned the fact that her seniors stepped up last night. Kelly Brandyberry (two goals including

game winner) was highlighted as well as Lori Demsey who, "you can't deny...does one heck of a job for us."

This Saturday the Red Hawks face the number one team in the country, The College of New Jersey.

With last night's victory, MSU broke the school record for consecutive wins. The record was nine wins set in '89 and repeated in '90.

The MONTCLARION FEARLESS FORECASTS

TIMOTHY M. CASEY - Editor-in-Chief

Bills + 10 over Patriots: *Buffalo is on a roll!*
Jets - 3.5 over Dolphins: *Squish the fish!*
Nebraska - 38 over Baylor: *Scott Frost = Heisman*
MSU - 14.5 over Kean: *They're a University now?*
West Morris +6.5 over Roxbury: *"Go Mark!"*

KEVIN P. HANCOCK - "I Love Oasis"

Jets - 3.5 over Dolphins: *"Jets favored over Dolphins?"*
Middletown North over everyone: *"Go Lions!"*
Marlins over Braves: *"Yanks may be out, but Braves will still lose."*
Bucs - 5.5 over Lions: *"Bucs back on the winning track."*

JASON LAMPA - Rookie Reporter

West Morris + 6.5 over Roxbury: *"Go Kris"*
UNLV + 7 over TCU: *Jerry Tarkanian may suit up*
Wisconsin +13 over Illinois: *Payne why didn't you go to Rutgers?*
Texas AM +21 over Iowa State: *The Aggies won't have to castrate a bull to win this one.*

ED FLANNERY - Editorial Editor

Giants over Cardinals +4.5: *G-Men are on a roll.*
Steelers over Colts -11.5: *Antonella says Pittsburgh rules.*
Patriots over Bills -10: *Buffalo is helpless.*
Bucs over Lions -6: *Forgive me, Barry. I know not what I do.*
Redskins over Cowboys (NL): *They lost to the Giants. They suck.*

CHRISTOPHER LEPRE - "I'm a Lover not a fighter" editor

Bears +11 over Packers: *"We have to win sometime"*
Oilers -2 over Bengals: *"Eddie give me 1/2"*
Bucs -6 over Lions: *"I'm sorry Frank, but it's true"*
Yanks over, oh that's right they lost (Ha, ha!).
'Cuse +32 over Rutgers: *"Knights have no right being in the Big East"*

Soccer, Cont. from back page

fans were summed up by one fan. "Were off to a slow start," said one MSU spectator. "Stockton in made up of upperclassmen who are bigger, stronger, and quicker than us."

Things did not get any better as MSU goalkeeper Suzanne Ronga was injured midway through the first half. Ronga was replaced by sophomore goalkeeper Kyla Shanahan.

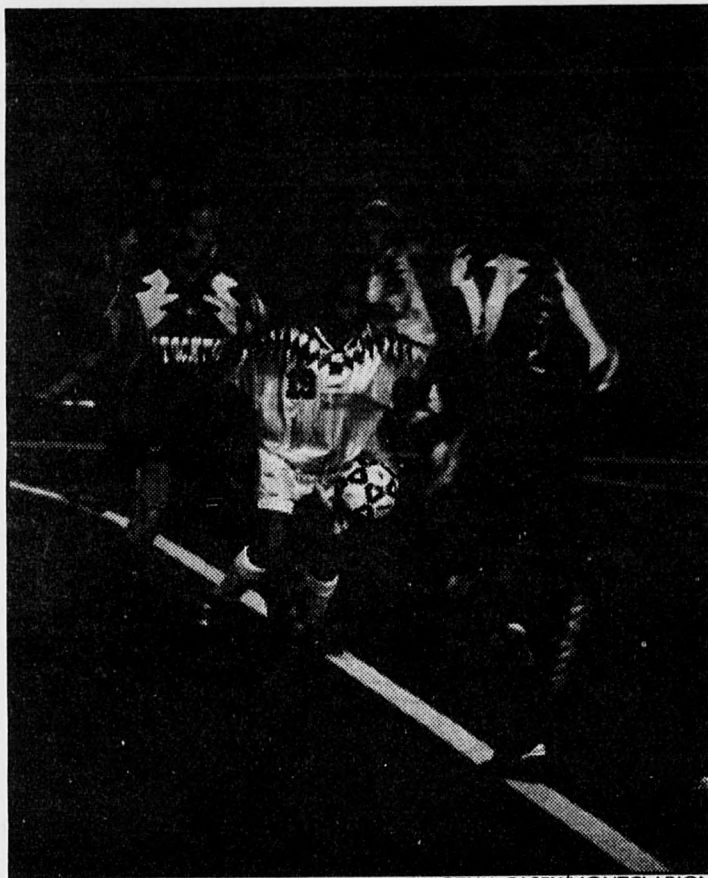
Stockton's third goal came on a deflected ball which fell into the feet of Stockton midfielder Danielle Rugoff who then shot the ball to the right upper right corner of the goal. The came at the 25:32 mark in the first.

Stockton continued the offensive barrage with another score coming late in the first. Stockton freshmen Shannon Keelan took the ball all the way up the left wing maneuvering through the defense and flipped the ball with her left foot past a diving Shanahan.

The half ended with Stockton up 4-0 and showing no signs of let up.

The MSU crowd was very upset with some of the officiating

"I usually never complain at all," said one disgruntled spectator. "This officiating is absolutely absurd."



TIMOTHY CASEY/MONTCLARION

Sophomore Forward Dawn Calandra plows through the defense

Another fan during half-time was trying to convince everyone around him that he knew the reason for the poor officiating.

"I think that one official had a couple of beers before he came here," said the spectator.

IAn argument broke out in the

crowd during half-time to give some of the MSU fans something to cheer about. One MSU fan and a Stockton fan started yelling at each other over the quality of the officiating.

MSU scored their only goal of the game with 13:59 remaining in the second half on a athletic play from MSU forward Dawn Calandra (Dawn's brother Tony was a excellent lacrosse player at nearby Kean University where he still holds some all-time scoring records). Calandra threaded the needle in the middle with a pass that caught Jennifer Berry in full-stride. Berry easily blasted the ball into the the left corner of the goal.

The Stockton finished off their scoring with a goal with 10:17 left to go in the game. Midfielder Vanessa Marione blasted the ball from the left side of the field 30 yards from the goal just making it past a valiant attempt by MSU's Shanahan.

MSU Women's Soccer Coach Fernando Barboto had this to say after the hard fought lose:

"We have to ready to play from the beginning of the game to the end. I think we will do some more game situations in practice to achieve the correct mind-set to play our best."

The quote of the night came from MSU Announcer Bert Shoobs. Near the end of the game one of the Stockton players grabbed one of the pigtail of one of the MSU players near the left sideline. Shoobs had this to say about the comical scene:

"Pulling a pigtail in soccer compares to tugging on World Wrestling Federation Wrestler Jim Nidheart."

MILLS, Cont. from p. 25

from Montclair State University, with a business degree, in hopes of working for a large business firm. He believes the probability of receiving the chance to play professional football versus the lay-athlete is extremely high. Through his father, Sam III maintains a good rapoire with some of the coaches in the NFL. Therefore, if he received the opportunity to tryout for the pros he feels it would be foolish not to accept. Although, his athletic goals appear attainable, Sam III's academic achievements reign supreme on his Montclair State itinerary.

"The pressure I put on myself, athletically and academically, is nearly even. But if I make a mistake on the field, it shows up immediately. However, if I mess up in school tomorrow, it may not be seen tomorrow. But if I continue to mess up academically, eventually it will show up! Whether I'm not on the team anymore, or something of that nature," Sam Mills III replied.

Sam III believes his altruistic, and giving attitude represents a mirror image of Montclair State's football team. The football team is made up of many outstanding, playmaking athletes like running back Ron Lewis, wide receiver Ellis Allen, defensive back Jason Bratcher, defensive lineman Shawn Roberts. All great athletes who are an arm, or leg of the body of the team. But, their unselfish attitude, Sam III believes, will allow them to persevere as a contending team against Montclair State's football season schedule.

"I don't think our team (Montclair State) would rely on one superstar. Even though, we have Ron Lewis on offense, we're not going to rely on one player. Therefore, I feel our team knows we're going to have to be a team. A team playing on one accord," Sam Mills III said.

There are many things which make a great athlete a great athlete. But beyond the athlete there is a name. Further beyond the athlete there is a person. Surrounding the person is the mystery, and the myriad questions we beg our intellect to avoid. Yet, we succumb to the questioning, and feed our curiosity with all that we think we know. Sam Mills III represents a name of a man whom he admires for his fortitude and success, his father, "Sammy" Mills. Sam Mills III represents his mother, whom has been successful in raising the family. His name, indeed, may spark interest. But beyond his name, is a philosophy of young man's views on school, sports, and life. In which all athletes, people, can relate, understand, and accept wisely.

Whether you expunge the athlete label, and convert it to what it really is: a person.

"Determination and competitiveness make a good athlete. Your best athlete won't accept losing. Anything a good athlete plays, they will be competitive in. They want to win. Not come in second, win. A good athlete is someone who can ignore the praise and concentrate on the game. The game and the game only," Sam Mills III said.

Men's Soccer prepares for tough week

Despite beginning the month of October with a competitive loss, the men's soccer team finished with two more wins to improve their record to 5-3-1.

In the Kean game played Oct. 1, Montclair rallied in a evenly matched game against its rival to score the first goal of the competition at 25:00 into the first half, with a score by Jim Gelpke and the assist by Scott Pohlman and Marlon Pallard.

"I was pleased with the overall performance," said head men's soccer coach Rob Chesney. "I though the game was played very evenly."

After the defeat, the team enter their game against Jersey City State College looking to improve game performance.

"We wanted to improve our overall play," said Chesney. "We were pleased with our effort and our hardwork."

In the Jersey City State game, Montclair played an evenly scored first half, resulting in a 1-1

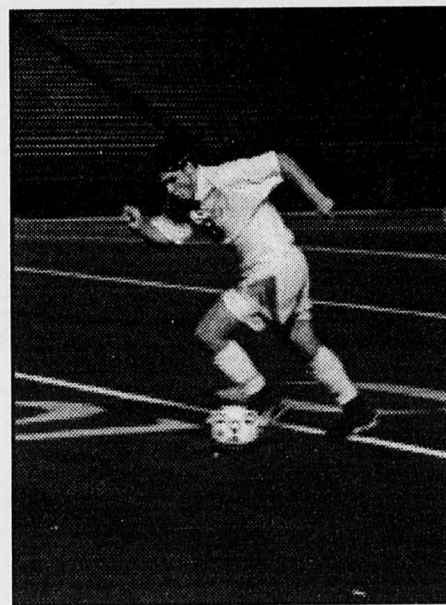
half-time score with a goal from Ian Myles at 39:02 with the assist from Jason Hew. In the second, Scott Pohlman racked up a second goal with the assist from Myles, at 58:27.

"We really outplayed them for the complete 90 minutes," said Chesney. "We had a lot of good plays and open chances, so I was pleased with that part of the game."

Sebastian DiBello made his mark with an unassisted goal at 76:21 into the game.

The team is preparing for a game against Rowan and the Trinity Classic in San Antonio, Texas against Southwestern University and Trinity University this weekend. Head men's soccer said the team is going into the Rowan match as the underdog, and the classic against two the team is not familiar with.

"Even though we do not know to much about the teams, we anticipate a competitive match," said Chesney.



TIMOTHY CASEY/MONTCLARION

Junior Forward Sebastian DiBello

WIRE, Cont. from back page

Women's Soccer - Sophomore forward **Dawn Calandra**, of Clark, was chosen by the New Jersey Athletic Conference News as player of the week, along with teammate **Denise Badishian**, of Maywood, selected Rookie of the Week. Calandra was honored for scoring 15 points during the fourth week of the season, and Badishian scored the two goals to win the Mt. St. Mary Tournament in a 2-0 victory.

Field Hockey - The Red Hawks are

ranked fifth in the South Atlantic Region of the NCAA, which was announced in a Oct. 7 press release. Currently, the team's record is 10-4 overall.

Upcoming Milestone Games - The game to look for this week is the field hockey game against The College of New Jersey (9-0, 6-0). In the teams' first match, The College of New Jersey defeated Montclair in the last minutes of the game. If this is a victory for the Red Hawks, the team will be the first team in any of Montclair's fall

season sports teams to defeat a team from TCNJ, as well as the first team in the New Jersey Athletic Conference. The game is scheduled for Saturday at 2 p.m. at the Sprague Field.

If you know of any Montclair State University athletes who have been profiled or honored in any media publication, broadcast production, or organization, please submit information to: Rob Williams, Sports Editor, Montclarion Student Center Annex 113, Upper Montclair, NJ 07743, or telephone (973) 655-5169.

Overcoming obstacles: Keith Isza recovers

by Lori Meyers

Staff Writer

"Oh no, not another article about my heart," said junior outside linebacker Keith Isza in a recent interview.

Isza, now in excellent health, said it has been two years since his surgery, and is trying to put the past behind him. He no longer wants to be viewed as the football player who had a heart problem, but as

the football player with a goal to win.

"I would really like our team to win the conference this year," Isza said.

Isza foresees The College of New Jersey and Rowan as the team's biggest obstacles.

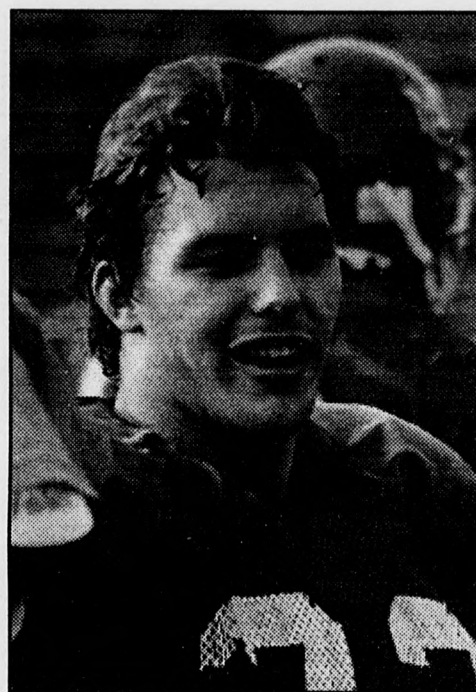
"I will do whatever is necessary to help my team win," Isza said about his personal and team objective.

Isza, who is a history major, may be

on his way to make history of his own this season. Isza is ranked third in his team standings after three games with 17 tackles and eight assists.

When speaking about the games this season, the 1996 recipient of the Team Red Hawk Award, Isza exuded much confidence in a cool and selfless manner. This is far from how he is described on the field.

"Keith is probably our most important defensive football player because not only does he bring his own refined skills to our program, said head football coach Rich Giancola, in an in-



TIMOTHY CASEY/MONTCLARION
Junior Linebacker Keith Isza

terview published in the 1997 Montclair State University Football Media Guide. "But the versatility he gives us as both an inside and outside linebacker."

Among Isza's other honors in 1996 are: NJAC Second Team All-Conference, Conference Player Of The Week (Nov. 4th), MVP for MSU in the 18th Annual Pride Bowl (Nov. 2nd), and The Bill Diogardi Award which is given to

a player who consistently exhibits positive traits.

RED HAWK RESULTS



Football

at Montclair, Oct. 4

Montclair 21, St. John Fisher 0

Montclair (2-2) 14-0-21-0-21

St. John Fisher (0-4) 0-0-0-0-0

(Game Stats: MSU-SJF)

First Downs: 5-14

Rushing: 78-207

Passing: 47-78

Penalty: 6-8

Yards Gained Rushing: 78-207

Net Yards Passing: 47-78

Return Yards: 0-33

Punt Returns: Number-Yards: 5-0; 5-33

Fumble Returns: Number-Yards 1-0; 5-0

MSU Individual Statistics:

Rushing: Lewis 19-97; Johnson 11-77

Passing: Cooney 5-10-0-78; Frisco 0-3-0-0

Receiving: Hector 2-52; Lewis 2-26

Punting: Schladitz 9-377

Punt Returns: Allen 2-18; Johnson 3-15

Kick Returns: Yessis 1-9

Tackles-Assists-Sacks: Grayer 4-3-1; Ford 4-3-0



Volleyball

at Montclair, Sept. 30

Montclair 3, Jersey City 0

Jersey City () 11-15-13

Montclair (11-5) 15-17-15

Kills-ace-digs: Edith Lubin 0-1-0; Sharon 0-4-0; Minerva Martinez 0-0-4; Dolly Koshy 9-1-10; Jill Gastelu 12-2-10; Lauren Mazurkiewicz 1-1-28; Dania LaConte 6-3-21; Nadion Burton 5-0-13; Ely Polanco 1-0-2; Neely Hufnagel 2-0-0; Daria Ramirez 0-0-1; Susie Ciprano 1-0-0

at Montclair, Oct. 7

Rowan 10-15-14-8

Montclair (12-5) 15-1-16-15



Field Hockey

at Kings, PA, Oct. 4

Monclair 2, Kings, PA

Montclair 1-1-2

Kings, PA 0-0-0

Goals (Assists): Kristen Eisele (Megan Brooks) 1:05; Eisele 47:11

Saves: Montclair 18; Kings, PA 18

Shots: Montclair 23-19

at Montclair, Oct. 7

Montclair 4, William Paterson 2

Montclair (10-4, 4-2) 2-2-4

William Paterson (7-5, 2-4) 0-2-2

Goals (Assists): Meredith Kane (Kristen Eisele), Kelly Brandberry (Tammy Wenner); Brandberry (Wenner); Wenner (Gillo).

Saves: Montclair 1; William Paterson 6

Shots: Montclair 5-1



Women's Soccer

at Mt. St. Mary's, Oct. 4-5

Montclair 2, Mount St. Mary's 0

Montclair 1-1-2

Mt. St. Mary's 0-0-0

Goals (Assists): Dawn Calandra (Jen Berry) 37:22; Calandra (Maggie Findley).

Saves: Montclair 1; Mt. St. Mary's 2

Shots: Montclair 3-2



Men's Soccer

at Montclair, Oct. 1

Kean 2, Montclair 1

Montclair (3-3-1, 1-2) 1-0-2

Kean (8-1, 3-0) 1-1-2

Goals (Assists): (M) Marlon Pallard (Scott Pohlman) 25:00; (K) Rivelino Vierra (Richie Eger) 35:00; (K) Eger (Brian Henson) 70:53

Saves: Montclair 7; Kean 0

Shots: Kean 13-6

at Montclair, Oct. 3

Montclair 3, Jersey City State 1

Jersey City State (12-7) 1-0-1

Montclair (4-3-1, 2-2) 1-2-3

Goals (Assists): (J) Brian Barron 21:14; (M) Ian Miles (Jason Haw) 39:02; (M) Scott Pohlman (Ian Myles) 58:27; (M) Sebastian DiBello 76:21.

Saves: Jersey City State 12; Montclair 3

Shots: 17-5

at Montclair, Oct. 4

Montclair 2, Caldwell 0

Montclair 1-1-2

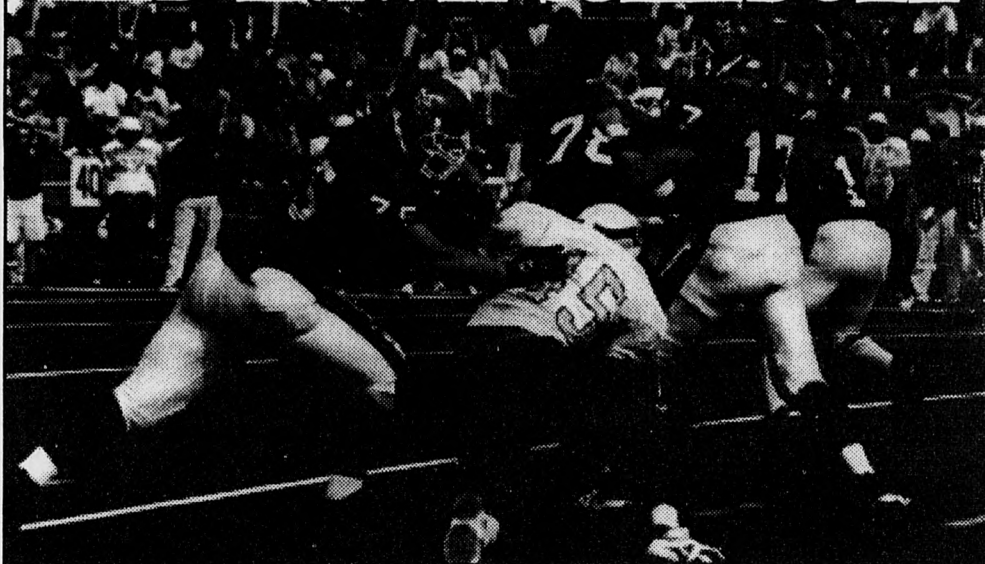
Caldwell 0-0-0

Goals (Assists): Rich Meyer (Scott Pohlman, Marlon Pallard) 11:43; Sebastian DiBello (Pohlman) 46:46.

Saves: Montclair 0; Caldwell 6

Shots: Montclair 23-6

RED HAWK SCHEDULE



OCTOBER 10

WOMEN'S TENNIS VS. NYU at 3:30 p.m.

Men's Soccer at Trinity Classic at San Antonio, TX vs. Southwestern, TX at 3 p.m.

OCTOBER 11

FIELD HOCKEY VS. THE COLLEGE OF NEW JERSEY at 2 p.m.

FOOTBALL VS. KEAN at 7 p.m.

Volleyball at Fairleigh Dickinson - Madison at 1 p.m.

Women's Soccer at West Chester, PA at 4 p.m.

OCTOBER 12

FIELD HOCKEY ALUMNI GAME at noon

Men's Soccer at Trinity Classic at San Antonio, TX vs. Trinity University, TX at 2 p.m.

Cross Country at Steven's Tech at 11 a.m.

OCTOBER 14

Field Hockey at Rowan 1 at p.m.

Volleyball at William Paterson at 7 p.m.

OCTOBER 15

MEN'S SOCCER VS. KEENE STATE, NH at 6:30 p.m.

WOMEN'S SOCCER VS. RAMAPO at 8 p.m.



RED HAWK SPORTS

Thursday, October 9, 1997

The MONTCLARION

Volume 77, No. 6

RED HAWK WIRE

Football - Starting sophomore tailback **Ron Lewis** (Long Branch) was profiled in Tuesday's Star Ledger College Sports section for his athletic achievements this season. Lewis scored two touchdowns and had 93 yards for 19 carries in last week's game against St. John Fisher (21-0). Lewis is tied with Jameon Cropper of The College of New Jersey for first place in the Star Ledger's College Football Scoring Leaders ranking, averaging 7.5 points per game.

Field Hockey - Senior forward **Kristen Eisele** was chosen the Star Ledger's Athlete of the Week, and was profiled in the Sept. 17 edition. Eisele, of Newton, is the leading scorer in the New Jersey Athletic Conference with 13 goals, and was honored last month as the conference's player of the week in the first issue this published this season.

Field Hockey - Freshman forward **Gina Gillo** was named Rookie of the Week by New Jersey Athletic Conference News, a news publication circulated among all member schools of the conference. Honored for her performance in the Montclair vs. Kean game, this is the second time Gillo has been chosen for the honor.

Tennis - Sophomore **Milagros Urbina**, who hails from Lima, Peru, won the A Flight (1/2 Singles) in a defeat against Cara Fiore of Kean in a 6-3, 6-3 defeat at the NJIAAW Tournament last weekend. Sophomore **Nicole Fredericks**, of Nutley, lost in the finals of the B Flight (3/4 singles). Other competitors in the tournament included two Division I schools (Fairleigh-Dickerson in Teaneck and Monmouth).

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Red Hawks dominate St. John's 21-0

MSU's first shut-out in three years

by Nicholas Clunn

Assistant Sports Editor

The Montclair State Red Hawks recorded their first shut out since 1993, by defeating St. John Fisher 21-0. The Red Hawks were led by sophomore sensation Ron Lewis, who scored MSU's first two touchdowns, and led the team in rushing with 93 yards.

"We came into the game with a running approach," said Lewis. "People have been doubting us and we got to show them that we're serious."

The game's first drive was all Lewis, as he carried the ball seven of the nine plays, accumulating 44 yards, before he drove through the middle for the one yard touchdown. Montclair's second score came late in the first quarter, when Lewis carried the ball eight yards, making the score 14-0, with a Mike Stoehr extra point, who went 3-3 in that department. The drive's highlight, however, was a 42 yard Brian Cooney pass to sophomore receiver Nevelle Hector, who led the team in receiving. Cooney went 2-6 on the day with one interception.

Although Lewis appeared

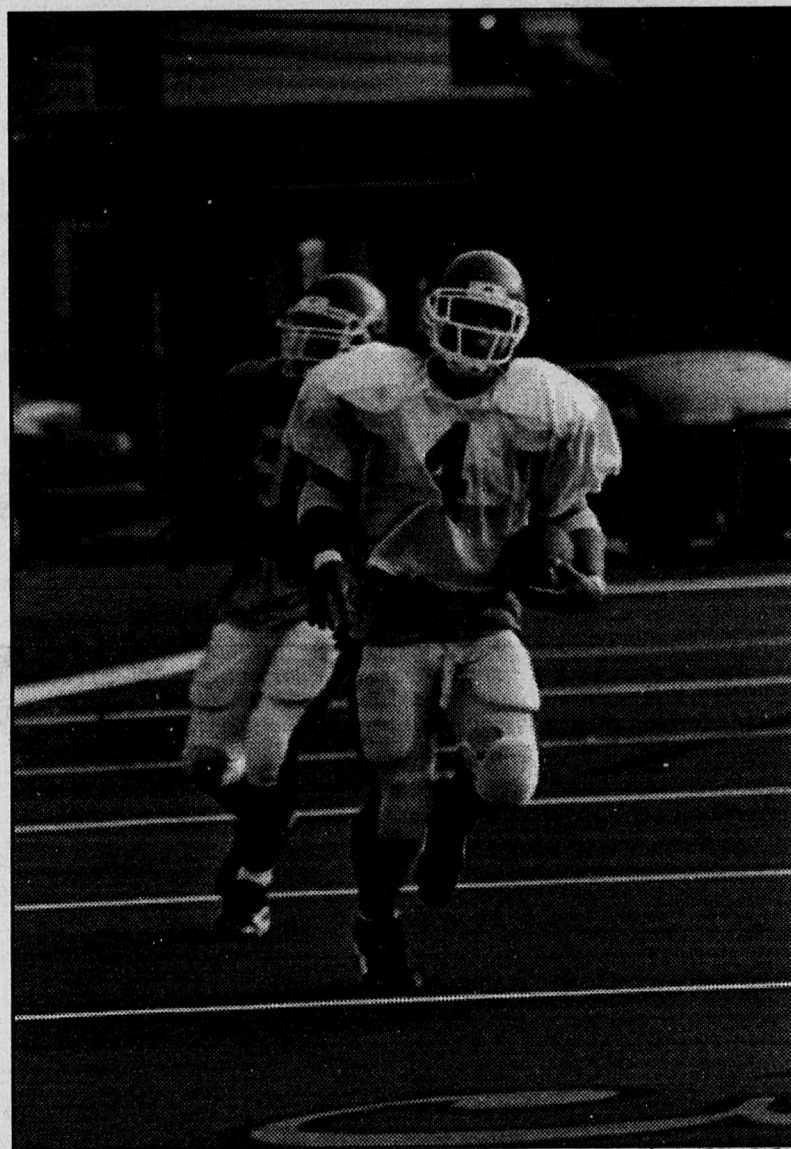
unstoppable, MSU head coach Rick Giancola alternated Lewis with junior running back Reggie Johnson, who ran for an impressive 77 yards. Giancola felt that this 1-2 punch would keep the Cardinals defense on their toes.

"Both are quality backs," said Giancola. "They both are capable and explosive."

The Red Hawk defense not only held St. John Fisher scoreless, but also led MSU to their third touchdown. On a second and ten play, Cardinal quarterback Bill Virkler, while scrambling to his left, fumbled, turning the ball over to Montclair at their own 16. Junior linebacker, Keith Izsa, made the recovery. Johnson then rushed the ball in for MSU's final touchdown.

"They're good hard working kids," said defensive coordinator Bill Johnson of his defense. Johnson felt that the shut out was made possible through tough physical play up front and team speed.

This Saturday the 3-1 Red Hawks face Kean College, in their first NJAC match up of the season in the second game of their four game homestand. Game time is set for 7:00pm.



TIMOTHY CASEY/MONTCLARION

Senior Running back Ralph Cinque prepares for weekend game against Kean.

Montclair plays hard in loss to Stockton 6-1

by Jason Lampa

Staff Writer

The women's soccer team may have lost on the scoreboard on Thursday night, but proved they were all winners as competitors with the effort they put out on the field.

The young Red Hawks gave it their all in a 6-1 defeat to a Stockton team which physically dominated MSU team much smaller than the upperclassmen on the Stockton

Squad.

Stockton had three losses on the season all coming to first rate opponents.

"We have lost to the number one and number 15 teams in NCAA Division 3," said head men's soccer coach Roy Wilkens of Stockton. "Our other loss came to the number four ranked team in the N.A.I.A."

"But I have an intense group of girls who love to play."

The scoring started at the

31:42 mark in the first half on a 25 yard blast from the center of the field by Stockton sophomore midfielder Lori Wyble. The assist came on a pass from Stockton senior forward Vanessa Dickenson.

Two minutes later this combo hooked up again, this time on an arching pass from the left wing by Dickenson to a diving Wyble who flipped the ball in with her right foot past the goalie.

The sentiments of the MSU

Continued on p. 26

score strip:

Soccer(M) 3 Jersey City 1
Soccer(M) 2 Caldwell 0
Kean 2 Soccer(M) 0

Football 21 St. John Fisher 0
Volleyball 3 Jersey City 0
Volleyball 3 Rowan 1
Field Hockey 2 Kings, PA 0

Field Hockey 4 W. Paterson 2
Soccer(W) 2 Mt. St. Mary's 0
Winners are placed first in the match!

On The Inside

MSU SPORTS

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The Red Hawk Football Team against Kean University.